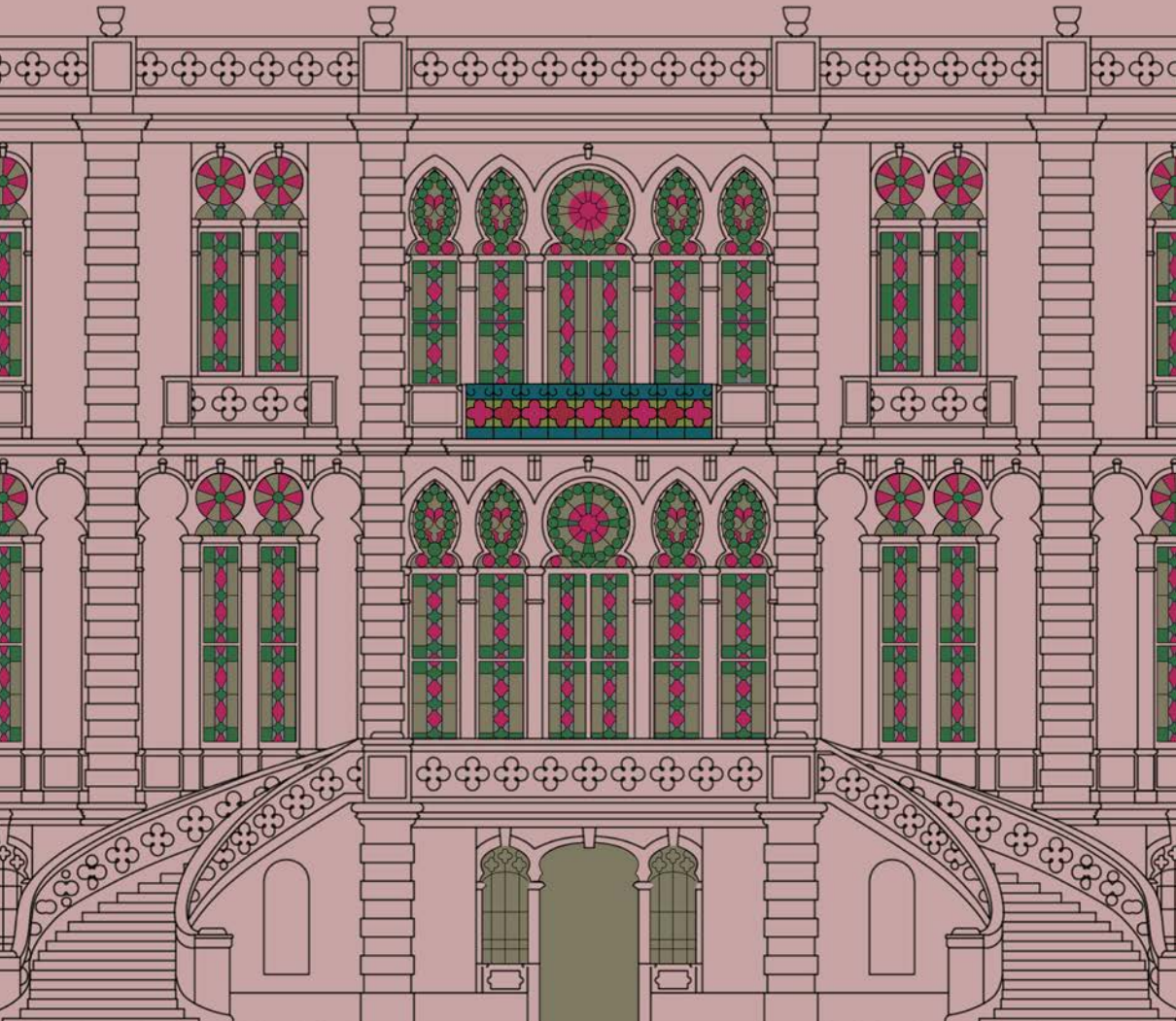
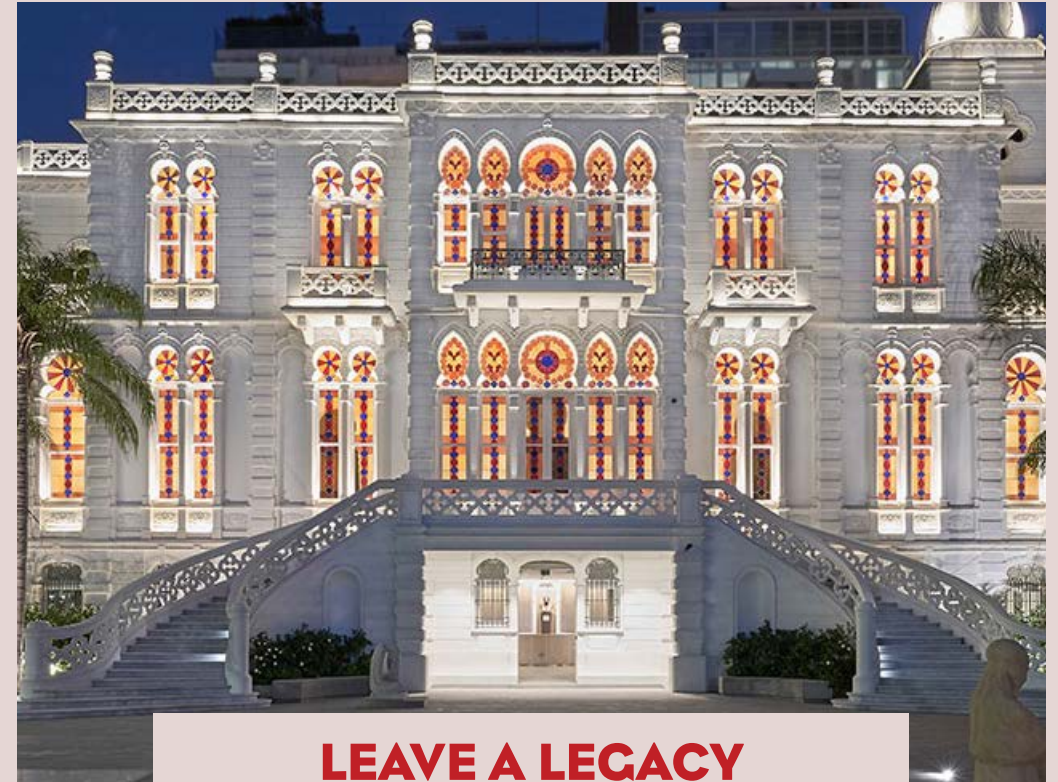


NAMING OPPORTUNITIES



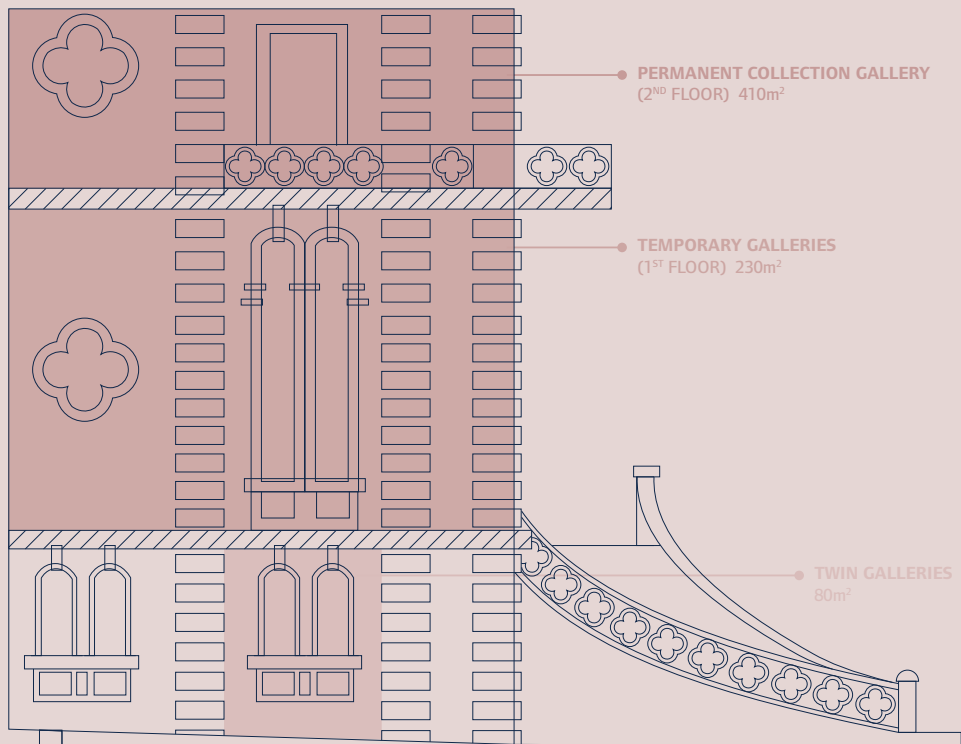


LEAVE A LEGACY

Support the Museum and leave a legacy by naming an exhibition space, auditorium, or library. Your generosity helps us curate world-class exhibitions, offer enriching programs, and preserve our collections. Take the opportunity to honor a loved one, celebrate a milestone, or express your passion for the arts.

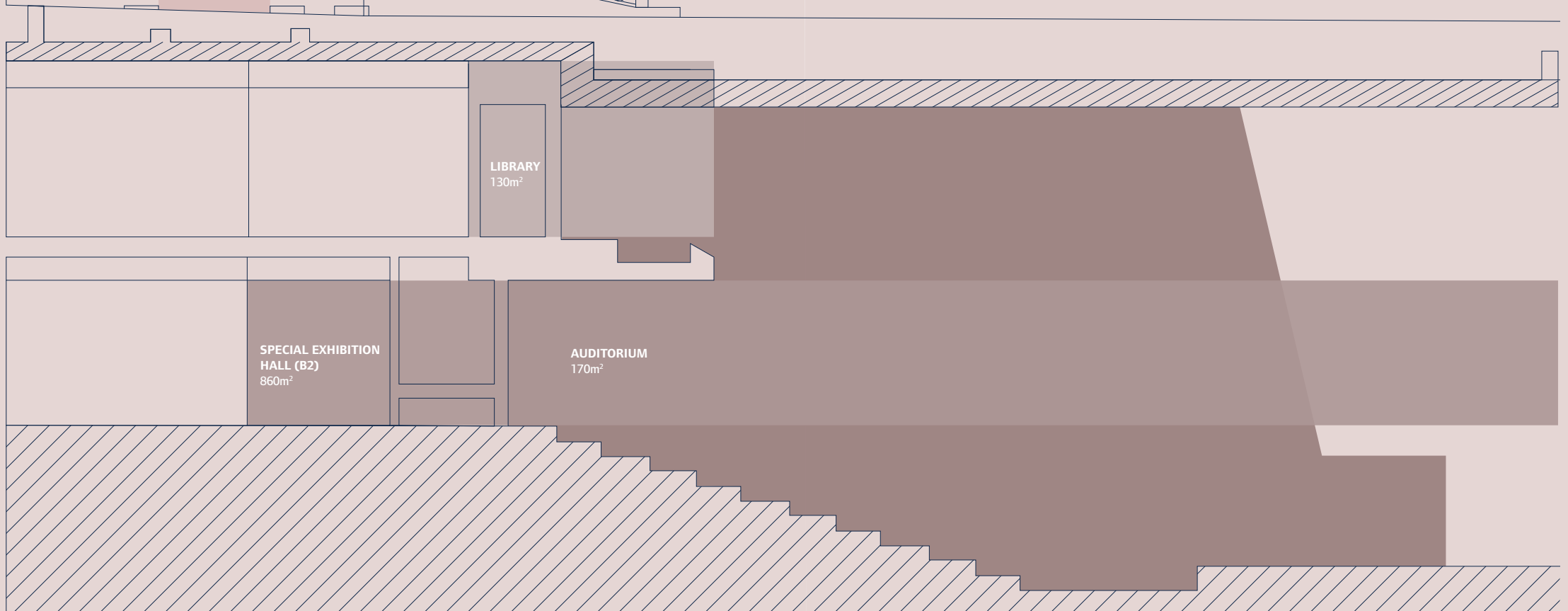
Since 1961, the Museum has been a center for modern and contemporary art in Beirut. It is the first of its kind in the region and has withstood time and conflict, and has been a space for individuals to explore art without bounds, with programs encouraging freedom of expression and critical thinking.

Leave a legacy by dedicating a personalized plaque at the entrance of the gallery or hall, celebrating your contribution to preserving and inspiring future generations. The naming of a museum hall will be prominently featured in all museum communications, ensuring your legacy is recognized across our promotional materials, event programs, digital platforms, and circulation panels. The Nicolas Ibrahim Sursock Museum is pleased to offer the opportunity to name the spaces and galleries within it.

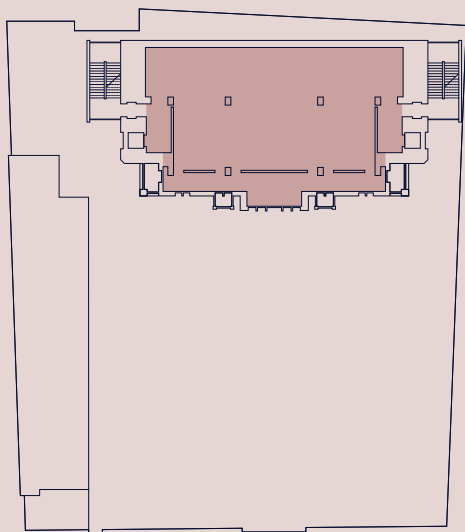
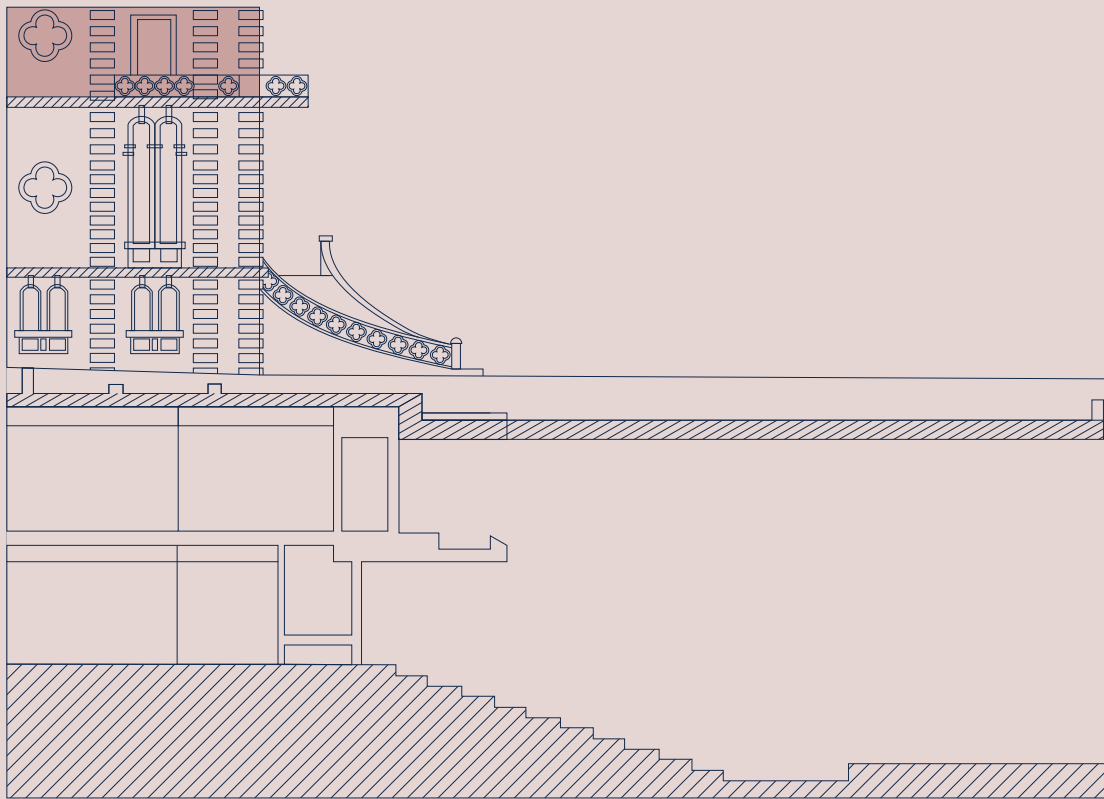


NAMING OPPORTUNITIES

- THE PERMANENT COLLECTION GALLERY
Second Floor
- THE SPECIAL EXHIBITION HALL
Second Basement Floor
- THE TWIN GALLERIES
Ground Floor
- THE TEMPORARY GALLERIES
First Floor
- THE LIBRARY
First Basement Floor
- THE AUDITORIUM
Second Basement Floor







THE PERMANENT COLLECTION GALLERY

Second Floor

410 sqm

70,000 visitors per year



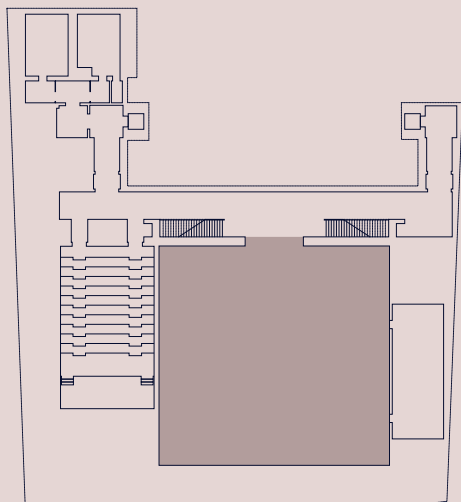
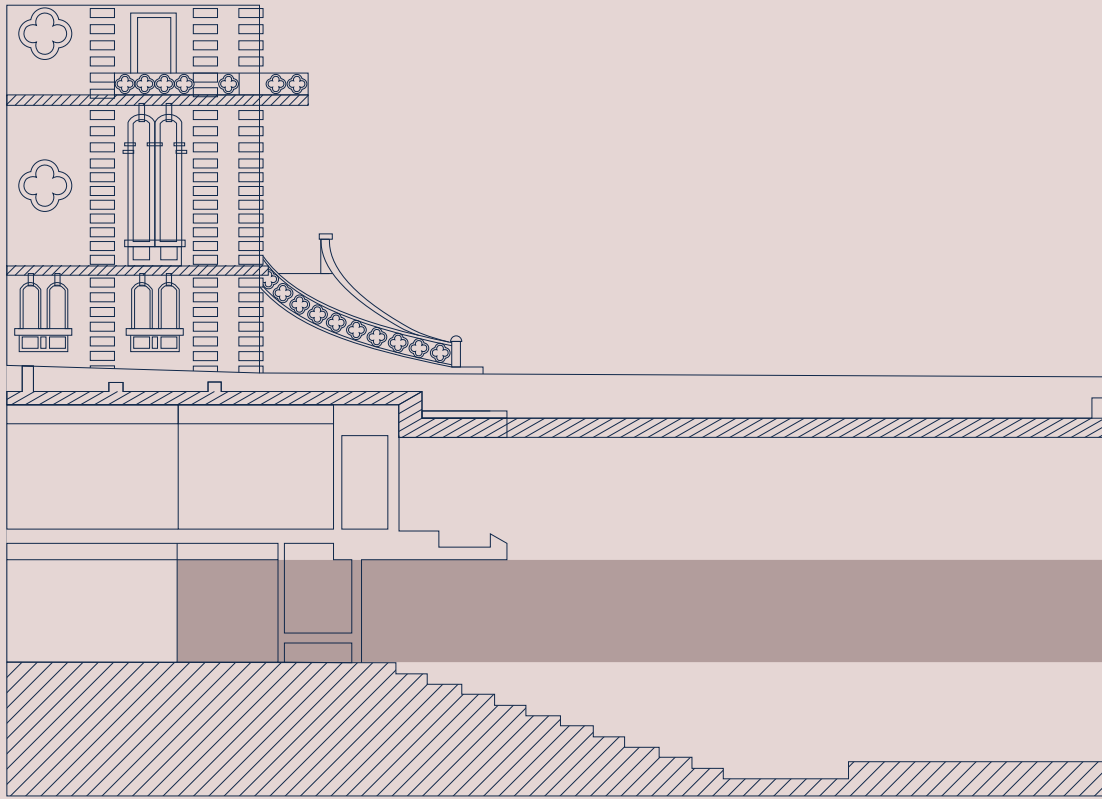
THE PERMANENT COLLECTION GALLERY

on the Second Floor

The Permanent Collection Gallery is located on the 2nd floor of the museum. The large open plan gallery stretches from the floors of the original villa into the 1974 expansion. The large stunning stained-glass windows contrast the contemporary exhibition space. The high-ceiling makes it ideal for showcasing large artworks of the permanent collection.

This gallery is dedicated to showcasing modern and contemporary art of the Sursock museum in exhibitions such as *Je Suis Inculte !*, *The Salon d'Automne* and *the National Canon and the Ten Stories* from the Sursock Museum Collection.





THE SPECIAL EXHIBITION HALL

Second Basement Floor

860 sqm

70,000 visitors per year



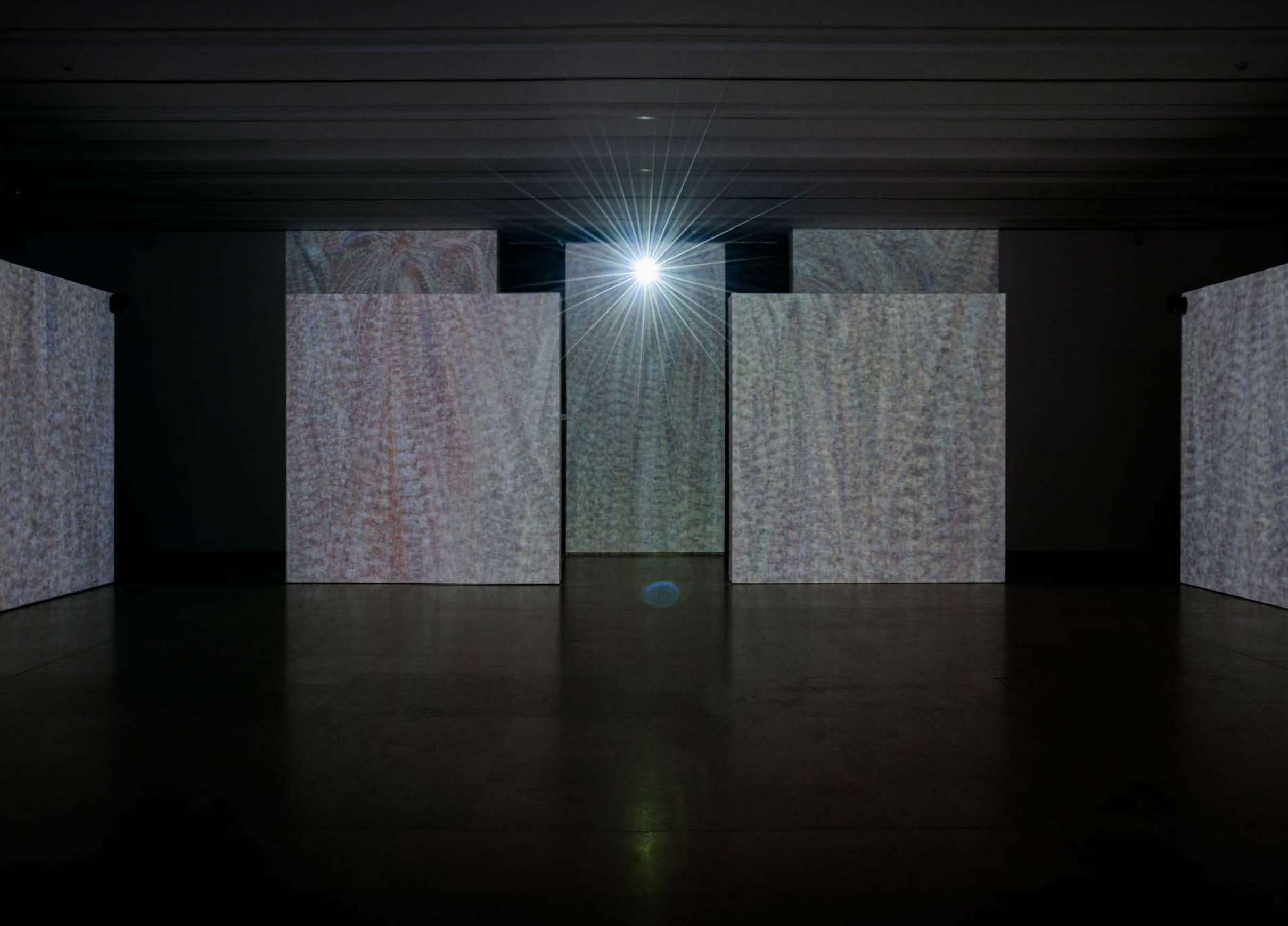
THE SPECIAL EXHIBITION HALL

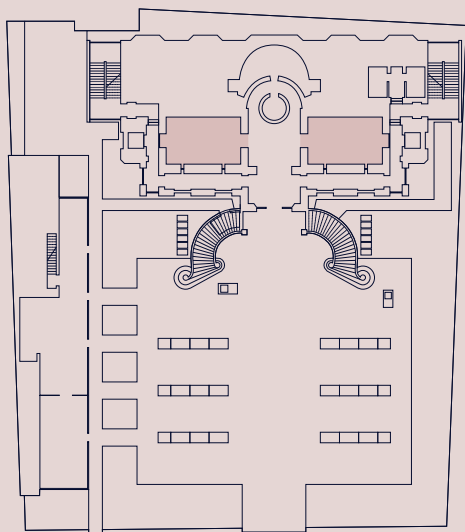
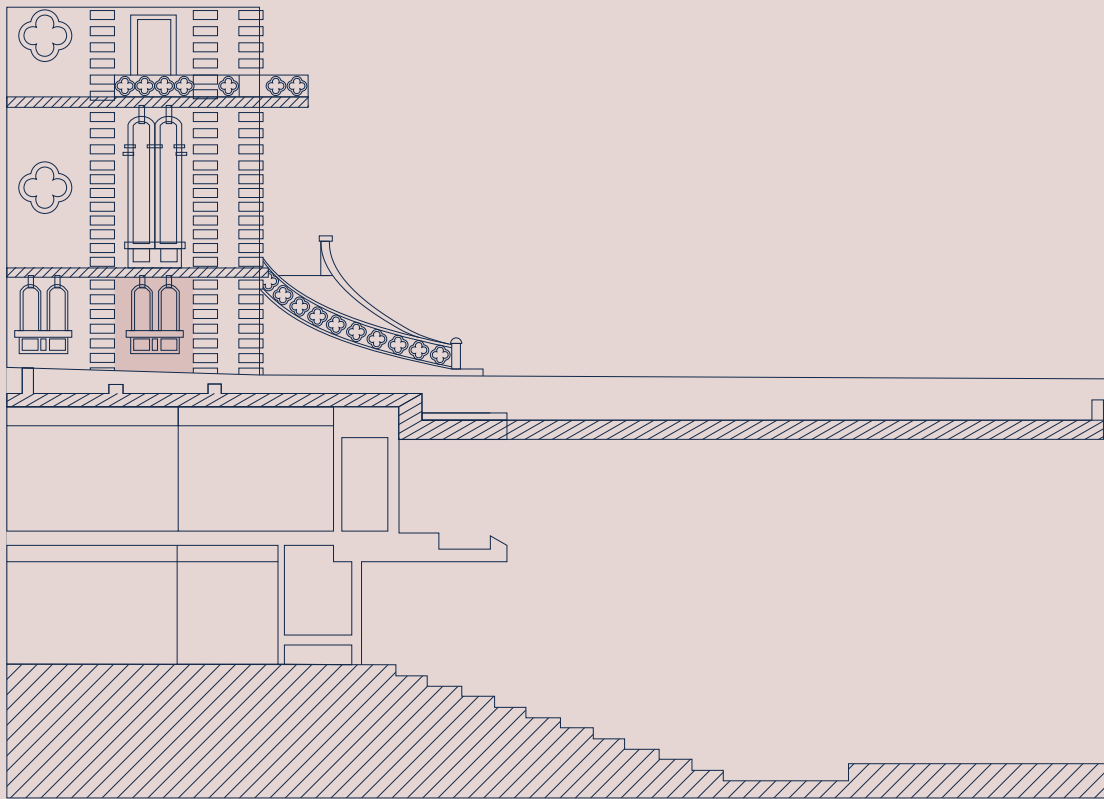
on the Second Basement Floor

The Special Exhibition Hall is located on the 2nd basement floor of the 2015 extension. The large open plan gallery and 8 meters high ceiling makes the space ideal for showcasing large artworks and collections. The skylight beams through slots in the ceiling, enriching the underground hall with soft natural light.

This exhibition hall is dedicated to showcasing special exhibitions curated with the museum team or through collaborations with local and international museums and art institutions.

The Special Exhibition Hall hosted world-renowned exhibitions such as: *Le Mondes de Willy Aractingi* and *FABRIK* – in partnership with the Goethe Institute, as well as local exhibitions *Intimate Garden Scenes (in Beirut)* by Ashkal Alwan.





THE TWIN GALLERIES

Ground Floor

80 sqm

70,000 visitors per year



THE TWIN GALLERIES

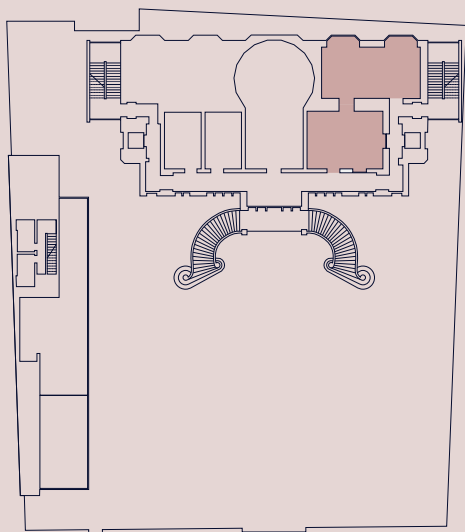
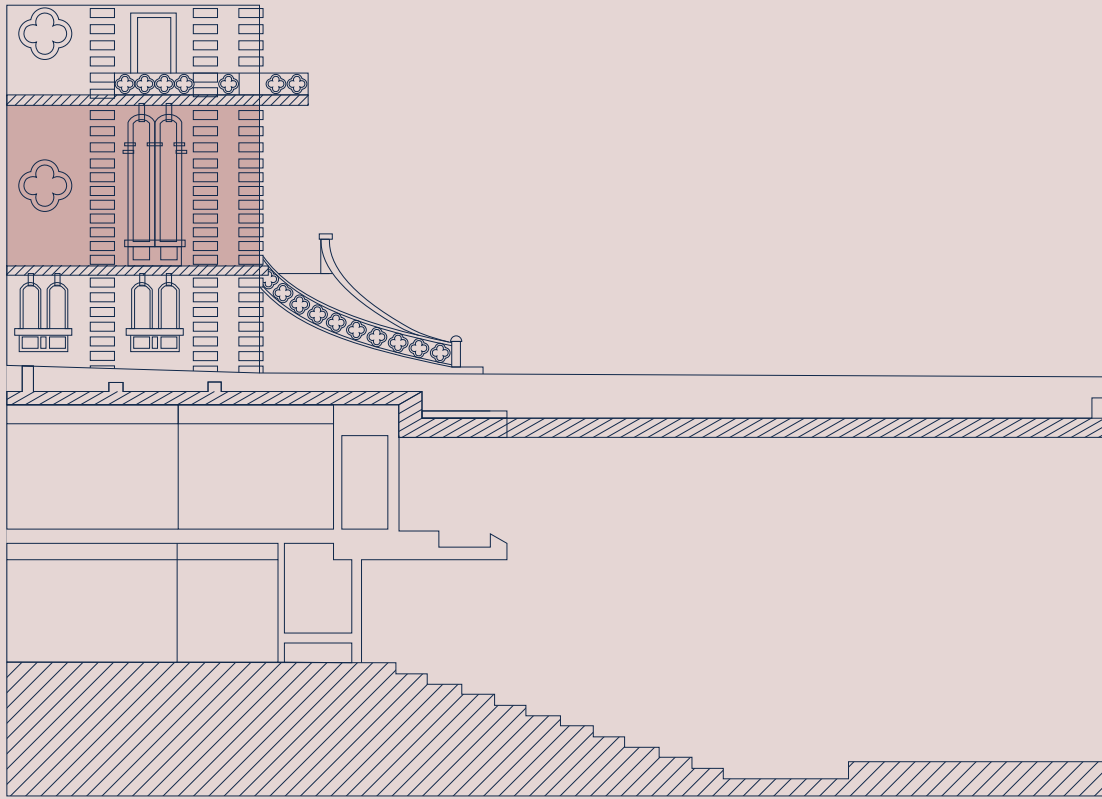
on the Ground Floor

The Twin Galleries are located next to the reception on the ground floor. The two identical galleries are ideal for small and solo exhibitions, including video work, installation, drawings, and paintings.

The Twin Galleries are dedicated to showcasing contemporary art with the focus on the supporting upcoming and mid-career artists.

Exhibitions shown in the twin galleries include: Sympoietic Fabrics – Charbel Samuel Aoun, Baris Dogrusoz' Theatre of Operations and Homesick – Hrair Sarkissian.





THE TEMPORARY GALLERIES

First Floor

230 sqm

70,000 visitors per year



THE TEMPORARY GALLERIES

on the First Floor

The Temporary Galleries are located on the 1st floor, facing the beautiful stained-glass, combining the original architecture with the contemporaneity of the art. Consisting of two medium size rooms with high ceilings, the gallery is a perfect space for exhibiting paintings, drawings, photographs, and sculptures.

The Temporary Galleries showcase both local and international contemporary and modern art, curated by the Museum team as well as in collaboration with other art museums and institutions.

This space has been the host of many prominent exhibitions and artists include: *Picasso et la Famille*, *Cy Twombly: Photographs* and *Samir Muller: Painter of Clay* as well as local exhibitions such as *Beyond Ruptures*.





1974 - 1975
الحرب الأهلية
A New Nation

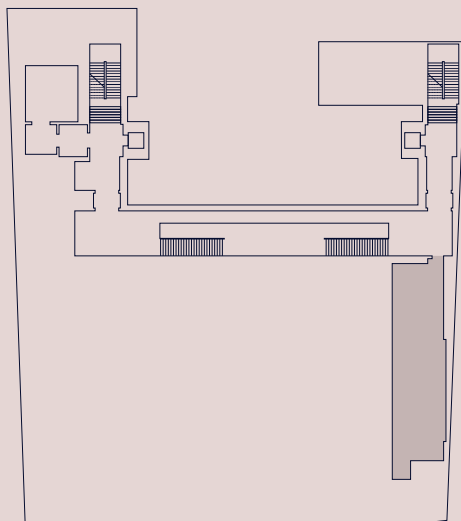
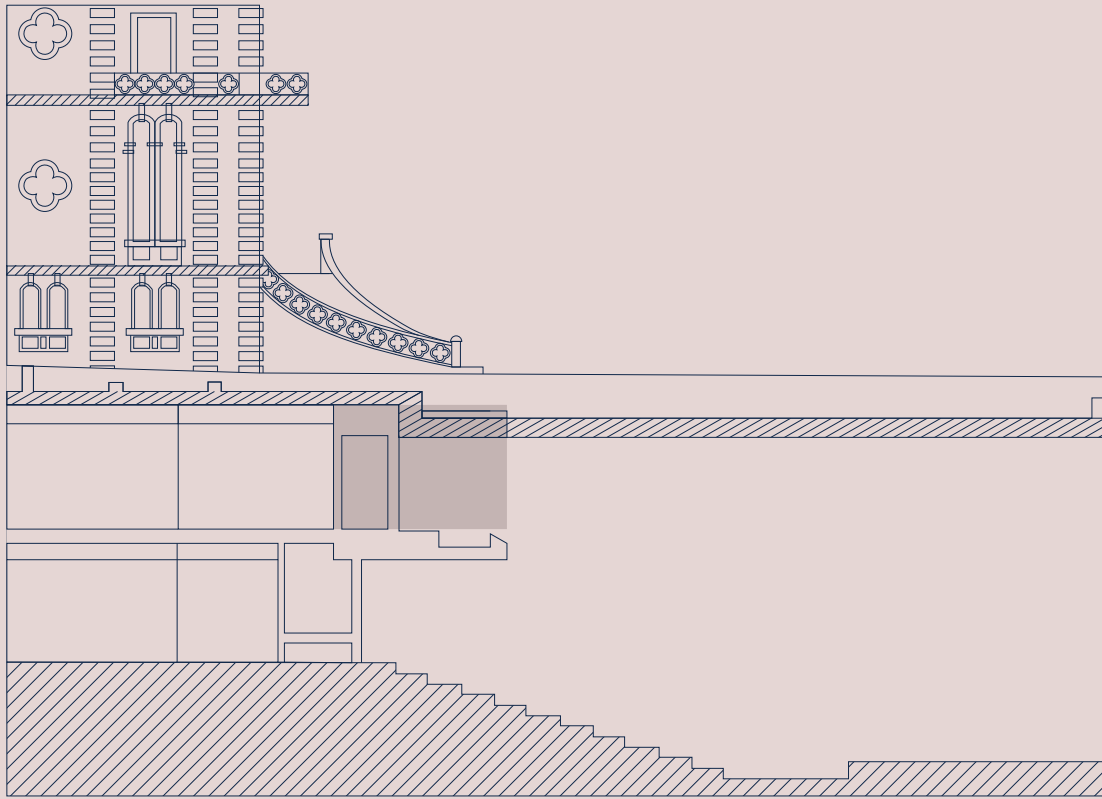
1974-1975 was a period of significant political and social change in Lebanon. The country was divided into two main regions: the north, controlled by the Lebanese National Movement (LNM), and the south, controlled by the Syrian army. The LNM sought to establish a new, secular state, while the Syrian army sought to maintain its influence. This period was marked by violence and conflict, particularly in the south, where the Syrian army clashed with the LNM and its supporters. The conflict resulted in the displacement of thousands of people and the destruction of property. The period also saw the emergence of new political movements and the beginning of a process of national reconciliation.



1975 - 1982
الحرب الأهلية
Civil War

1975-1982 was a period of intense civil war in Lebanon. The conflict was fought between various factions, including the Lebanese National Movement (LNM), the Syrian army, and the Lebanese Forces (LF). The war resulted in the deaths of tens of thousands of people and the displacement of hundreds of thousands. The country was divided into several regions, each controlled by a different faction. The war also saw the emergence of new political movements and the beginning of a process of national reconciliation.





THE LIBRARY

First Basement

130 sqm

8,000 visitors per year



THE LIBRARY

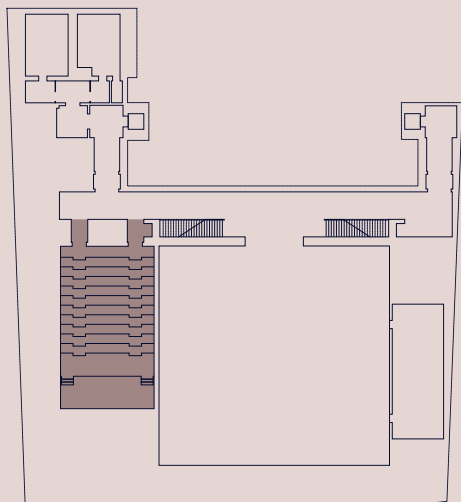
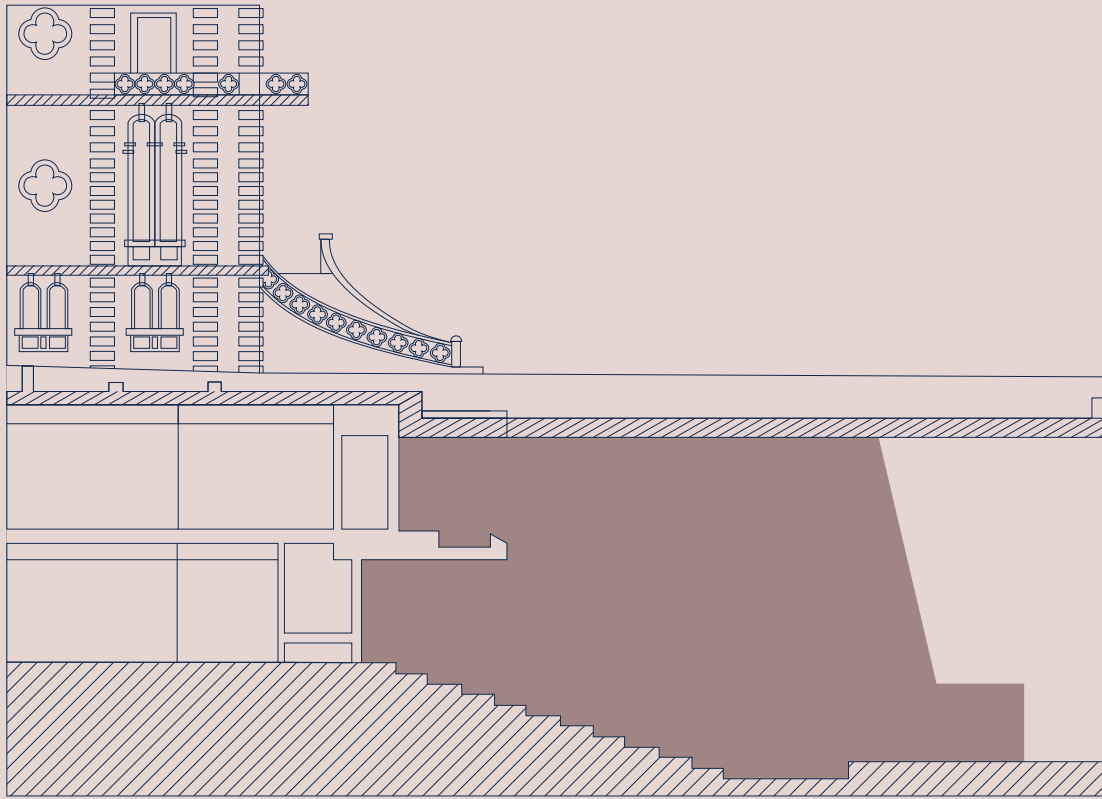
on the First Basement

The Sursock Museum Library and Archives are located on the 1st basement floor of the museum, and are dedicated to making art resources accessible to people through collection and preservation.

The Library has approximately 4,000 books, publications, and periodicals including exhibition documentation, institutional records, and artist dossiers. It is a space dedicated to the preservation of gallery archives and artists, including the Fouad Debbas Photography Archive and collection.

The space has also showcased short-term displays such as Library Display: *Archiving the Invisible*, *Galerie Epreuve d'Artiste: A Selection of Documents* from the Archive and *La Plume de Pierre* Display in partnership with the Pierre Sadek Foundation.





THE AUDITORIUM

First Basement

170 sqm

30,000 visitors per year



THE AUDITORIUM

on the First Basement

The Auditorium is located on the 2nd basement floor, next to the Special Exhibition Hall. With its mezzanine, it can seat up to 169 people. The space has a great immersive sound experience due to the design of the wooden walls and acoustic panels.

With the latest audiovisual technology and presentation tools, it is an ideal space for hosting screenings, symposiums, conferences, and events.

The Auditorium has had a plethora of events and screenings hosted by both local and international creators including the BIENALSUR 2023, Arab Film Festival, and Home Works 9 film screenings.



LEAVE A LEGACY

sursock.museum

