

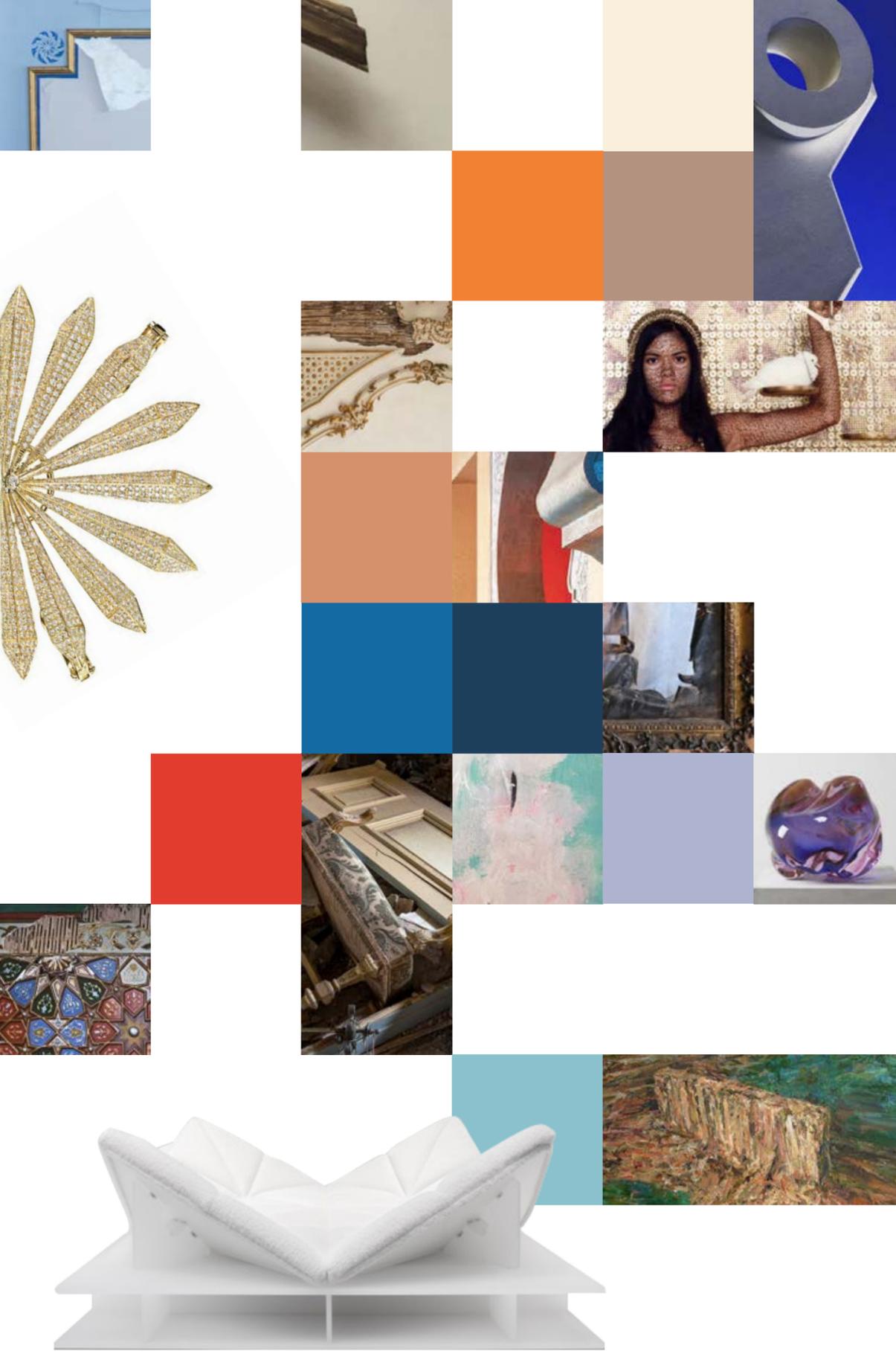
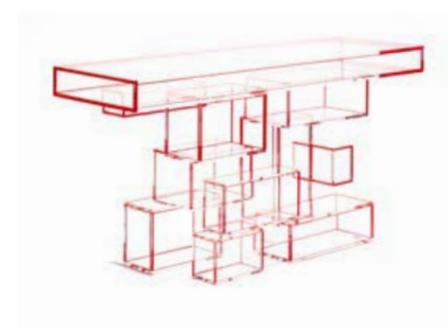
CHRISTIE'S

We
Are
All

CHARITY AUCTION

Beirut

London, 11 - 24 November





WE ARE ALL BEIRUT

ONLINE AUCTION
WEDNESDAY 11 NOVEMBER –
TUESDAY 24 NOVEMBER 2020

AUCTION CODE AND NUMBER

In making enquiries, this sale should be referred to as **BEIRUT-19915**

POST-SALE SERVICES

Kathryn Havers
Post-Sale Coordinator
Payment, Shipping, and Collection
Tel: +44 (0)20 7752 3200
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AUCTION RESULTS

UK: +44 (0)20 7839 9060
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NOTICE

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These auctions feature

CHRISTIE'S LIVE
Bid live in Christie's salerooms worldwide
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AUCTION

10.00am (GMT) Wednesday 11 November –
12.00pm (GMT) Tuesday 24 November
Bid online at christies.com/weareallbeirut
This sale will start to close at 12.00pm (GMT) on
Tuesday 24 November 2020

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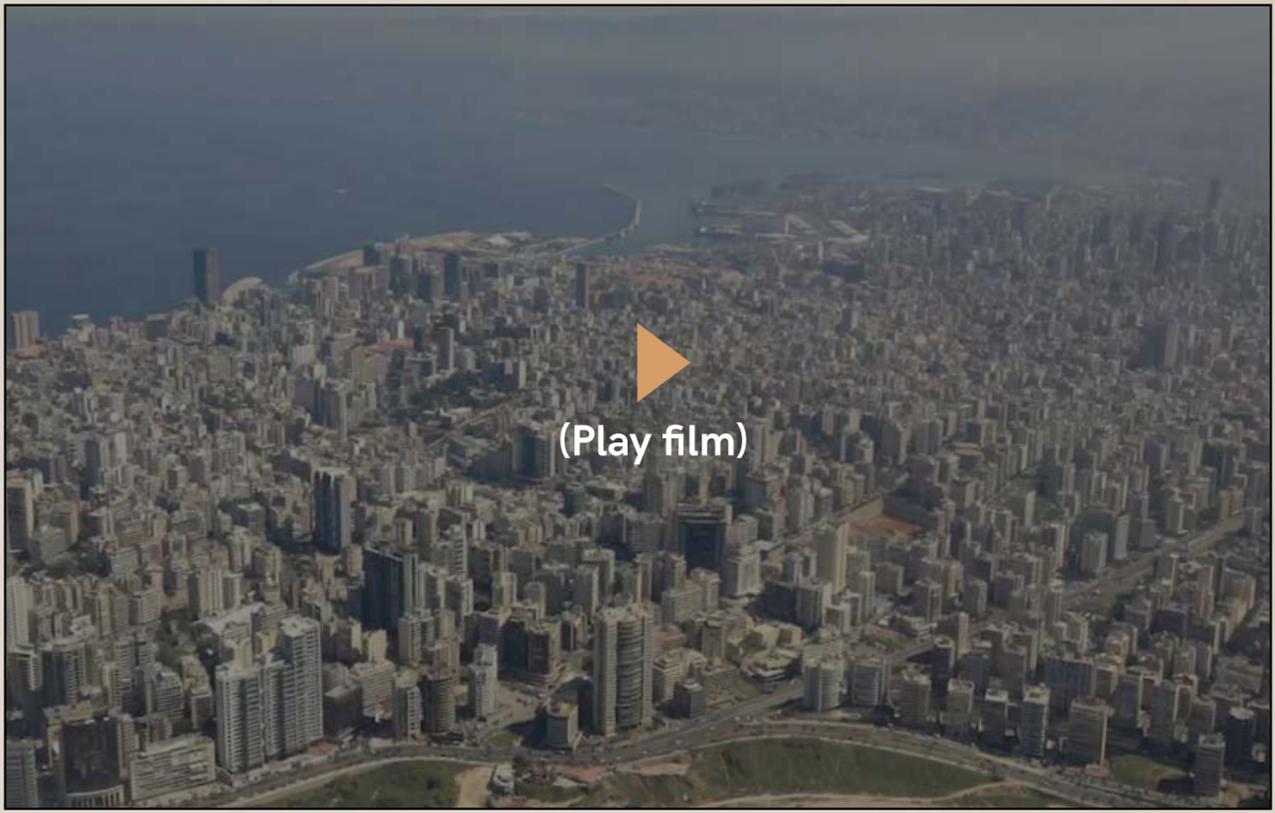
Renee David, *Senior Operations Coordinator*
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CHRISTIE'S



(Play film)



© Image courtesy Dia Mrad

On the 4th of August in what was already a challenging year, the city of Beirut was devastated by a shattering explosion, the effects of which shook the world. Christie's immediately felt a deep sense of responsibility to help rebuild a city so rich in culture. *We Are All Beirut* is a charity auction dedicated to helping the arts community by offering a unique selection of works seeking to unite the regional arts through this noble cause.

Sale proceeds will benefit Arab Fund Arts & Culture (AFAC) a trusted NGO, to directly assist the arts in Beirut, with additional proceeds given to the Red Cross from a section of the sale, generously sourced by Arthaus Beirut.

AFAC will be pooling the resources towards redistributing financial support across all artistic fields, specifically targeting the arts scene. Institutions such as the Sursock Museum, studios and local galleries that suffered extensive damage will receive support, both in terms of repairing structural damages and via rehabilitation programmes that AFAC launched after the explosion.

We have taken great hope from the solidarity shown in supporting Beirut's arts community when we announced the charity auction. The response from the world's cultural communities has been humbling, reinforcing that the arts not only brings people together, but is also critical in defending a nation's identity and heritage.

We hope you will enjoy the beautiful selection of works in this sale and help us raise as many funds as possible to help make a difference to Beirut, a city in so many of our hearts.

Caroline Louca-Kirkland
Managing Director- Middle East

Michael Jeha
Chairman- Middle East

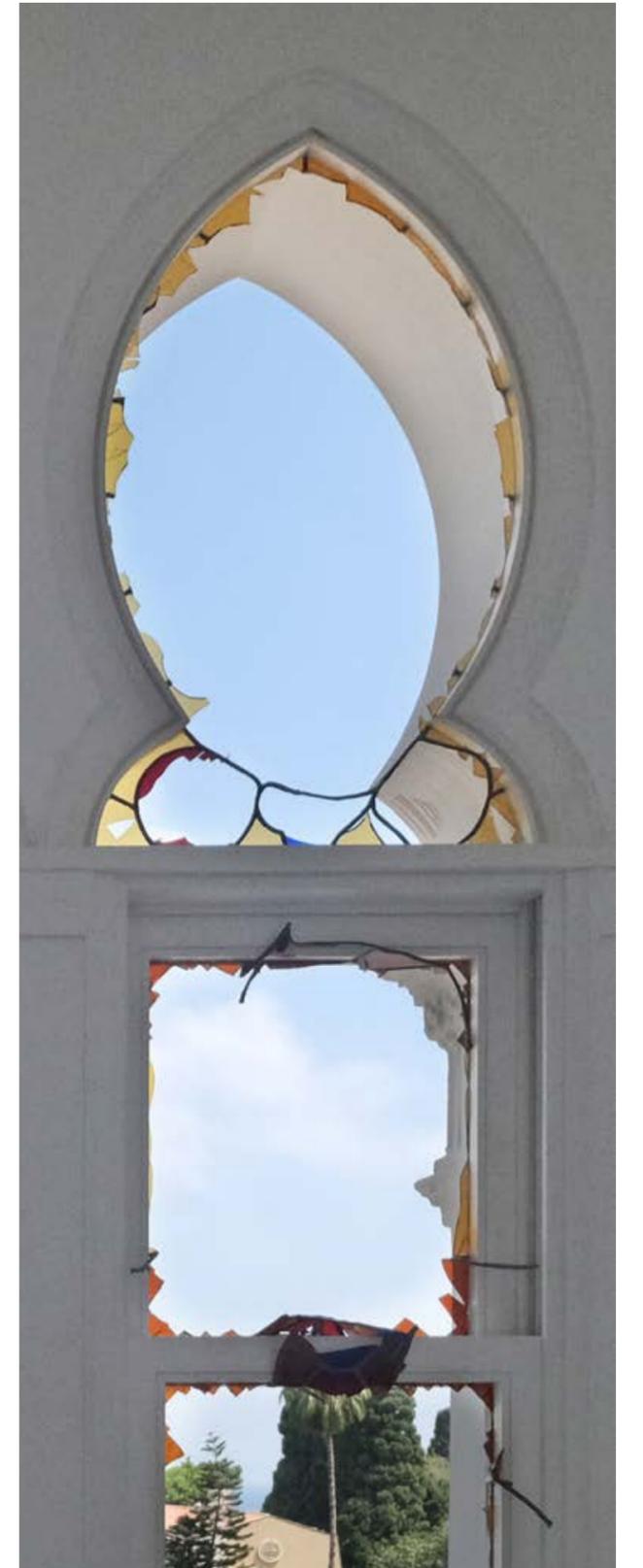






“Beirut
lives
by the wind
that
comes
from the
sea.”

— Lady Yvonne
Sursock Cochrane





VIEW MORE

DONATED BY THE ARTIST

1

MONA HATOUM (PALESTINIAN, B. 1952)

Witness

biscuit porcelain

19 1/4 in. (49 cm)

Executed in 2009, this is an artist proof from an edition of ten plus two artist's proofs.

£35,000 - 45,000

US\$46,000 - 59,000



VIEW MORE

DONATED BY THE ARTIST

* 2



NABIL NAHAS (LEBANESE, B. 1949)
Untitled (Cedar Tree)

signed twice and dated 'Nabil Nahas 2020 NABIL NAHAS' (on the reverse)

oil on canvas

48 ⁷/₈ x 39. ³/₈ in. (124 x 100cm)

Painted in 2020

£ 60,000 - 80,000

US \$79,000 - 100,000



VIEW MORE

DONATED BY NADINE KANSO OF BIL ARABI

Ω3

EMERALD AND DIAMOND “KELNA BEIRUT” CUFF BANGLE, NADINE KANSO FOR BIL ARABI

Openwork polished cuff, set with rectangular baguette-cut emerald and diamond Arabic repeating calligraphy translating to ‘Kelna Beirut’ or ‘We are all Beirut’, inner diameter 4.9 cm, black maker’s presentation box.

£12,000-18,000

US\$16,000-23,000





VIEW MORE 

DONATED BY GALERIE HERVÉ VAN DER STRAETEN, PARIS

4

HERVÉ VAN DER STRAETEN (FRENCH, B. 1965)

"Propagation" console
Transparent plexiglas with red borders, 2012
From an edition of 60
33 ³/₈ x 66 ⁷/₈ x 19 ²/₃ in. (85 x 170 x 50cm)

£10,000-15,000
US\$13,000-19,000





VIEW MORE

DONATED BY ABRAHAM KARABAJAKIAN AND ROGER AKOURY, KA COLLECTION

* 5



PAUL GUIRAGOSSIAN (LEBANESE, 1926-1993)

Jour D'été

signed 'PAUL .G.' (lower left)
oil on paper laid down on canvas
27 1/2 x 19 2/3 in. (70 x 50cm)
Executed in 1991

£10,000-15,000
US\$13,000-19,000

PROVENANCE

Private Collection, Lebanon (by whom acquired directly from the artist in the 1980s).
Acquired from the above by the present owner. This work is accompanied by a certificate
of authenticity from the Paul Guiragossian Foundation, Beirut.



[VIEW MORE](#)

DONATED BY G BY GLENN SPIRO

Unveiled for the first time, these earrings are part of Glenn Spiro's brand-new collection. Carved in Hyceram, a "magic" ceramic, the earrings glow in the dark.

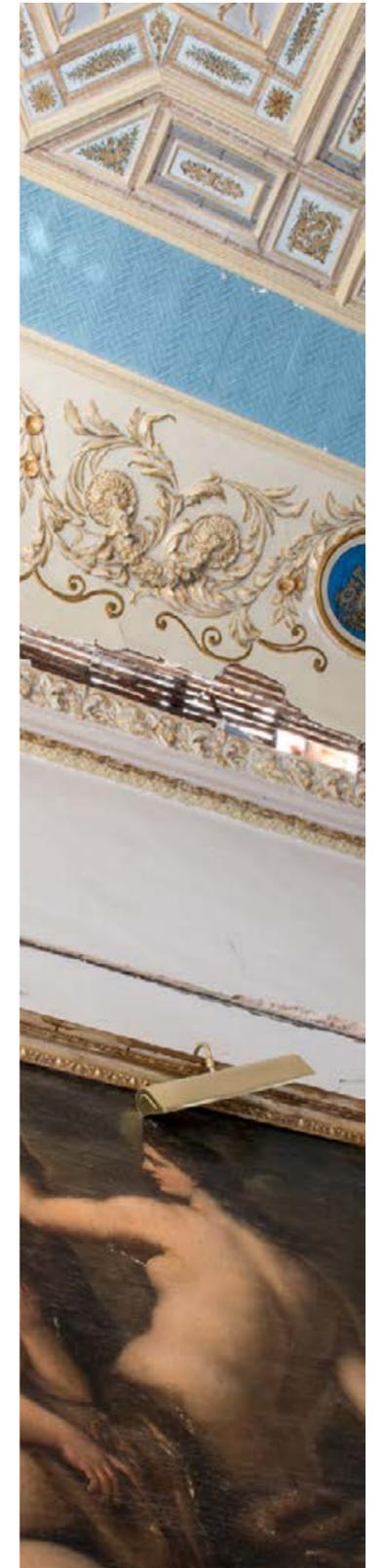
6

A PAIR OF CERAMIC AND TOURMALINE EARRINGS, G BY GLENN SPIRO

Designed as a sunflower, each petal carved in white ceramic which glows in the dark, set at the center with a pear-shaped pink tourmaline weighing a total of 8.36 carats, 5cm diameter.

£4,000-8,000

US\$5,300-10,000





VIEW MORE



The watch illustrated with the two different bracelet options.

DONATED BY ARIJE

Ψ• 7

CARTIER, PINK GOLD "PASHA" WRISTWATCH REF. WGPA0014

*With red and green colour alligator straps to represent
the Lebanese flag*

CASE NO. 4326 223762AX

CIRCA
2020

CASE MATERIAL
18K pink gold

CASE SIZE
35 mm. diam.

DIAL
Radial silvered

MOVEMENT
Automatic

FUNCTIONS
Sweep centre seconds

CALIBER
1847 MC

WITH
18K pink gold Cartier deployant clasp with "quick switch" interchangeable red and green alligator straps, clasp removal tool, International Warranty dated 20/10/2020, Cartier fitted presentation box and outer packaging.

£3,000-5,000

US\$3,900-6,600



VIEW MORE

DONATED BY THE CALAND FAMILY

* 8

HUGUETTE CALAND (LEBANESE, 1931-2019)

Cirque

signed and dated 'H.Caland 1971.' (lower right)

ink on paper

13 ³/₄ x 10 ¹/₂ in. (34.9 x 26.6cm)

Executed in 1971

£20,000-30,000

US\$27,000- US\$40,000

LITERATURE

Huguette Caland: Works 1964-2012, Beirut Exhibition Centre, Beirut 2013 (illustrated in colour p. 64).

A. Moshayedi (ed.), *Huguette Caland: Everything Takes the Shape of a Person, 1970-78*, Geneva 2018 (illustrated in colour, p. 37).

EXHIBITED

Los Angeles, Hammer Museum, Made in LA, 2016 (illustrated in colour, p. 4)

This work will be included in the forthcoming catalogue raisonné of the artist.

DONATED BY THE CALAND FAMILY

* 9

HUGUETTE CALAND (LEBANESE, 1931-2019)

Untitled

ink on paper
10 x 13 ³/₄ in. (25.4 x 34.9cm)
Executed in 1972

£20,000-30,000
US\$27,000- US\$40,000

This work will be included in the forthcoming catalogue raisonné of the artist.



[VIEW MORE](#)



DONATED BY PIAGET

These three bangles were kindly donated by Piaget to reflect the colour symbolic of the Lebanese flag.

10

**▶ THREE GOLD, GEM-SET AND DIAMOND
'POSSESSION' BANGLES, PIAGET**

Representing the colours of the Lebanese flag: each bangle set with carnelian, malachite or white chalcedony cabochon terminals, and pavé-set brilliant-cut diamonds, gold (European Convention marks), inner circumferences 16.0 cm, width 4.2 cm, each signed Piaget and numbered, black Piaget cases and presentation boxes

£16,000 - 20,000
US\$21,000 - 26,000



 [VIEW MORE](#)



VIEW MORE

DONATED BY THE MOKBEL ART COLLECTION, BEIRUT

* 11

WILLY ARACTINGI (LEBANESE, 1930-2003)

The Liberty Tree

signed and dated '89 Aractingi' (lower left);

signed, titled and dated 'W Aractingi '89' L'arbe de la liberté' (on the reverse)

oil on canvas

31 1/2 x 39 3/8 in. (80 x 100cm)

Painted in 1989

£30,000-40,000

US\$40,000-52,000

PROVENANCE

Acquired from the artist's estate by the present owner.



[VIEW MORE](#)

DONATED BY THE PAULIN FAMILY

12

PIERRE PAULIN (FRENCH, 1927-2009)
Tapis-Siège

designed in 1972

lacquered wood structure with foam and textile

14 ¹/₃ x 82 ²/₃ x 82 ²/₃ in. (37 x 210 x 210cm)

Edition Paulin, Paulin, Paulin, 2020

£20,000-30,000

US\$27,000- US\$40,000

DONATED BY THE ARTIST AND REGEN PROJECTS, LOS ANGELES

Q13

WALEAD BESHTY (BRITISH, B. 1976)

Cross-Contaminated RA4 Contact Print [Black Curl (9:6/MCY/Six Magnet: Los Angeles, California, April 14th 2014, Fuji Color Crystal Archive Super Type C, Em. No. 107-016, Kodak Ektacolor RA Bleach-Fix and Replenisher, Cat. No. 847 1484, 61214), Kreonite KM IV 5225 RA4 Color Processor, Ser. No. 00092174]

color photographic paper and brushed aluminum frame

118 x 51 1/2 in. (299.7 x 130.8cm)

Executed in 2014

£40,000-60,000

US\$52,000-78,000



[VIEW MORE](#)



VIEW MORE

DONATED BY HEMMERLE

Unveiled for the first time, these earrings are one-of-a-kind, as all Hemmerle creations. Hand sculpted in aluminum - now a key ingredient in Hemmerle's visual identity and DNA - they are carved out and shaped to a form that is anodized in purple bleu hues, the result of an extensive colour and pigment research.

14

PURPLE SAPPHIRE AND ALUMINIUM EARRINGS, HEMMERLE

Bombé surmounts reverse-set with purple sapphires, suspending carved purple-blue anodized aluminum drops, length 4.6 cm, signed Hemmerle, maker's marks, Hemmerle fitted case and presentation box

Hemmerle, 2020: Certificate of Authenticity

£20,000 - 25,000

US\$26,000 - 33,000





VIEW MORE

DONATED BY THE ARTIST

* • 15



REZA DERAKHSHANI (IRANIAN, B. 1952)

Tree of Life #4

oil and gold paste on canvas
39 ³/₈ x 47 ¹/₄ in. (100 x 120cm)
Executed in 2020

£15,000-20,000
US\$20,000-26,000

DONATED BY ARIJE

To the best of our knowledge, the present watch is the first example of the reference 126610LV to be offered at auction. One of the most desirable of Rolex's new 2020 releases, the model is almost impossible to obtain and already has a lengthy waiting list.

16

ROLEX, STEEL GREEN BEZEL SUBMARINER WRISTWATCH, REF. 126610LV

CASE NO. 529341M4

CIRCA
2020

CASE MATERIAL
Stainless steel

CASE DIAMETER
41 mm. diam.

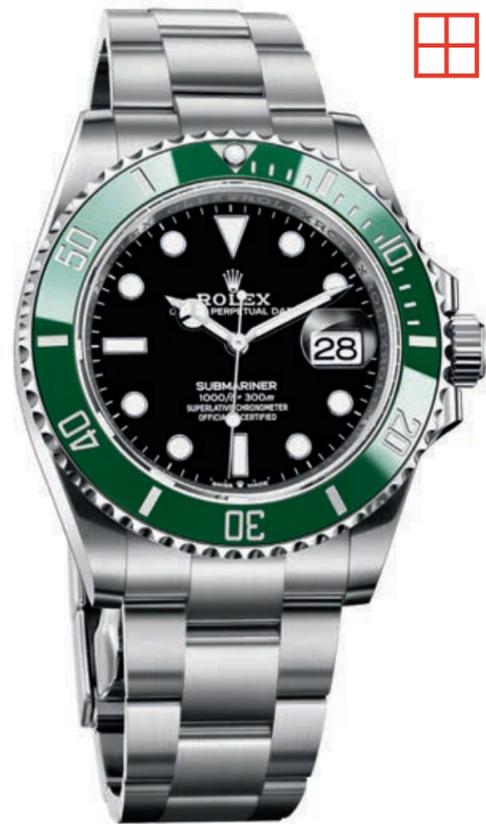
MOVEMENT
Automatic

FUNCTIONS
Sweep centre seconds, date

CALIBER
3235

WITH
Stainless steel Rolex Oyster bracelet, approx. overall length 195 mm., deployant clasp stamped H2C, International Guarantee dated 20/11/2020, chronometer tag, product literature, fitted presentation box and outer packaging.

£8,000-£12,000
US\$11,000-16,000



VIEW MORE





DONATED BY THE ARTIST

* 17

FLAVIE AUDI (FRENCH /LEBANESE, B. 1986)
Fluid Rock 25

glass and fine gold
11in. (28cm)
Executed in 2017

£5,000-8,000
US\$6,600-11,000



VIEW MORE



VIEW MORE

DONATED BY ABRAHAM KARABAJAKIAN AND ROGER AKOURY, KA COLLECTION

* 18

 **ELIE KANAAN (LEBANESE, 1926-2009)**
Le Port de Saint Malo

signed 'E.S Kanaan' (on the reverse)
oil on canvas
31 ⁷/₈ x 39 ³/₈ in. (81 x 100cm)
Painted circa 1990

£12,000-18,000
US\$16,000-23,000

PROVENANCE

Claude Lemand Gallery, Paris.
Acquired from the above by the present owner.



DONATED BY THE ARTIST

19

MARYAM EISLER (IRANIAN, B. 1968)
Linear Emotions

gyclée print on archival Cotton Hahnemuehle paper, in nine pieces

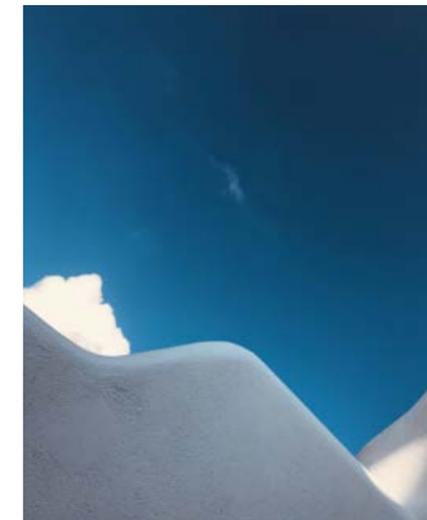
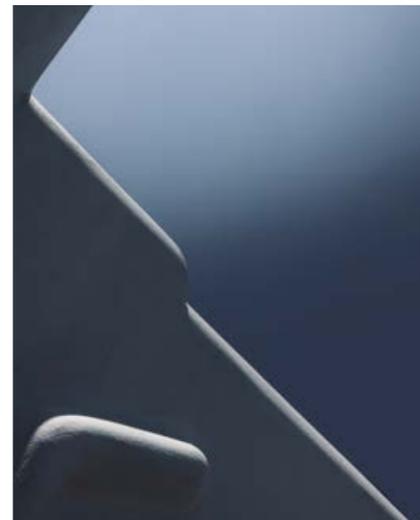
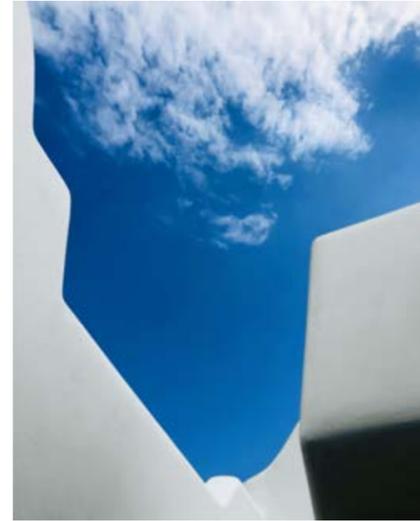
each: 16 1/2 x 11 3/8 in. (42 x 29cm)

overall: 49 1/2 x 34 1/4 in. (126 x 87cm)

Executed in 2018, this size is unique for the series

£8,000-12,000

US\$11,000-16,000



VIEW MORE



DONATED BY BOGHOSSIAN

In a feeling of magic, the 'Merveilles' technique allows diamonds to seamlessly sit aside one another, almost touching and giving the appearance of floating, with little to no metal visible. This allows the uninterrupted flow of light from one gem to the next, enhancing their brightness in a fascinating new way.

20

DIAMOND 'MERVEILLES ICICLE' EARRINGS, BOGHOSSIAN

Of icicle form, set with brilliant-cut diamonds, length 4.3 cm, signed Boghossian, purple Boghossian case and white presentation box.

Boghossian, 2020, Certificate of Authenticity

£10,000 - 15,000
US\$13,000 - 20,000

 VIEW MORE



 VIEW MORE

21

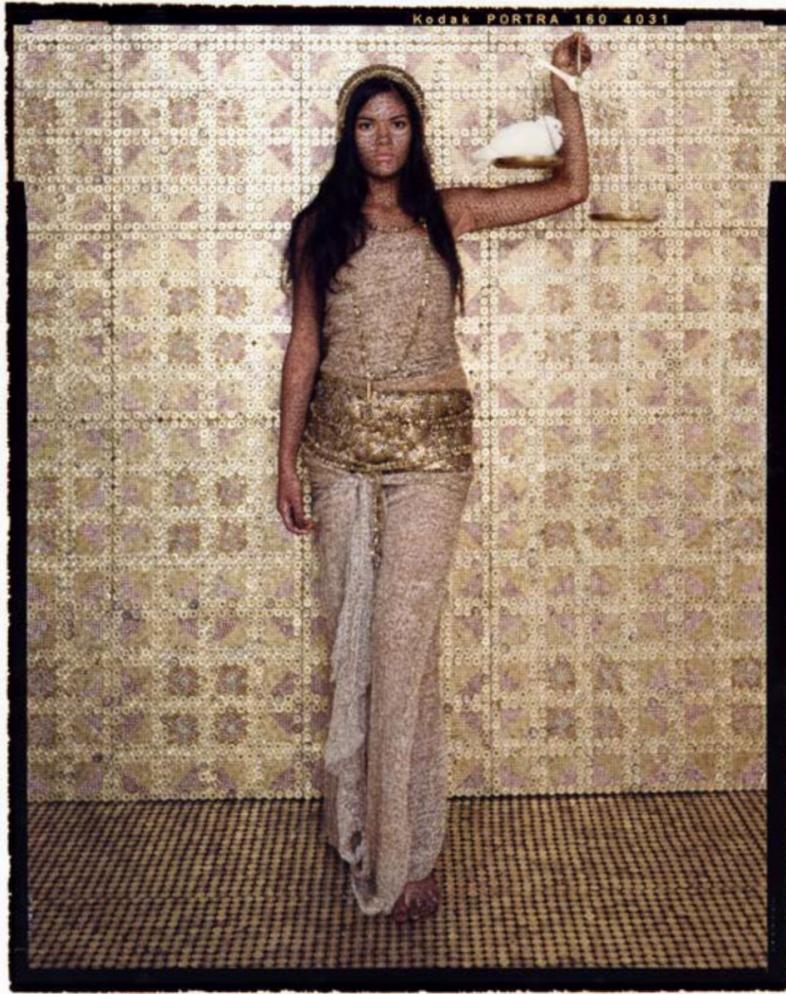
DIAMOND 'MERVEILLES ICICLE' NECKLACE, BOGHOSSIAN

Of icicle form, set with brilliant-cut diamonds, pendant 4.0 cm, necklace adjustable from 40.2 cm to 45.1 cm, signed Boghossian, purple Boghossian case and white presentation box.

Boghossian, 2020, Certificate of Authenticity

£6,000 - 8,000
US\$7,800 - 10,000





VIEW MORE



DONATED BY THE ARTIST

* 22

LALLA ESSAYDI (MOROCCAN, B. 1956)
Bullets Revisited 15

chromogenic dye coupler print mounted to aluminum
40 x 30 in. (101.6 x 76.2cm)

Executed in 2012, this is number fifteen out of an edition of fifteen.

£8,000-12,000
US\$11,000-16,000



DONATED BY KARMA EL KHALIL

One of a kind, inspired by the elaborate golden sun motifs of French architecture, the “Sunrise” ear cuff is a dedication to light, more particularly the motion that occurs between the moment the sun peeks from the horizon and its fully embodied glorious state. Sunrise Ear Cuff is to become an extension of the ear, each sunray connects to each other on the “horizon” via an intricate yet seamless construction without any visible clasps or attachment. The cuff can be worn on the left or the right ear, without the need for a piercing.

Q23

A DIAMOND AND GOLD “SUNRISE” EAR CUFF, BY KARMA EL KHALIL

Designed as a series of pavé-set three-dimensional brilliant-cut diamond pyramids fanned in the shape of radiating sunrays, length 6.6 cm.

£12,000-18,000
US\$16,000-23,000



 [VIEW MORE](#)



DONATED BY ELIE TOP

24

ONYX "SCAPHANDRE" RING, ELIE TOP

Bi-coloured sculptural form, the polished domed cover opens to reveal an onyx bead and brilliant-cut diamond accent, ring size L, signed E.T for Elie Top, no. 2, light blue Elie Top case and black presentation box.

£4,000 - 6,000
US\$5,200 - 7,800



 [VIEW MORE](#)



DONATED BY CARPENTER'S WORKSHOP GALLERY, PARIS

• 25

INGRID DONAT (FRENCH/SWEDISH, B. 1957)

Bougeoir Ekorce Rondelles 01 & 02, with a Polished Bronze Finish, in two parts

01: 19 ¹/₃ x 7 ⁷/₈ x 7 ⁷/₈ in. (49 x 20 x 20cm)

02: 16 ⁷/₈ x 7 ⁷/₈ x 7 ⁷/₈ in (43 x 20 x 20cm)

Executed in 2018, each are number five from an edition of 500.

£2,000-4,000

US\$2,700-5,200



[VIEW MORE](#)



[VIEW MORE](#)

DONATED BY THE ARTIST

26

**YOUSSEF NABIL
(EGYPTIAN B. 1972)**

Faten Hamama, Cairo

hand coloured gelatin silver print
10 ¹/₄ x 15 ³/₇ in. (26 x 39cm)
Executed in 2008, this is number 3 out
of an edition of 10.

**£5,000-7,000
US\$6,600-9,100**



VIEW MORE



DONATED BY ARIJE

The present Serpenti Tubogas wristwatch is number 3 of the limited edition of only 11 examples featuring a green lacquered dial created for the celebrated house of Arije, retailer of finest jewellery and watches, founded in 1980 in the heart of the Parisian Golden Triangle. It is preserved in like new condition and sold with the original guarantee, clutch purse and box.

• 27

BULGARI, GOLD & DIAMOND-SET LIMITED EDITION "ARIJE" SERPENTI TUBOGAS WRISTWATCH WITH GREEN LAQUERED DIAL

NO. 3/11, **CASE NO.** L0415

CIRCA
2019

CASE MATERIAL
18K gold and diamond-set

CASE SIZE
23 mm. wide

DIAL
Green guilloché lacquered

MOVEMENT
Quartz

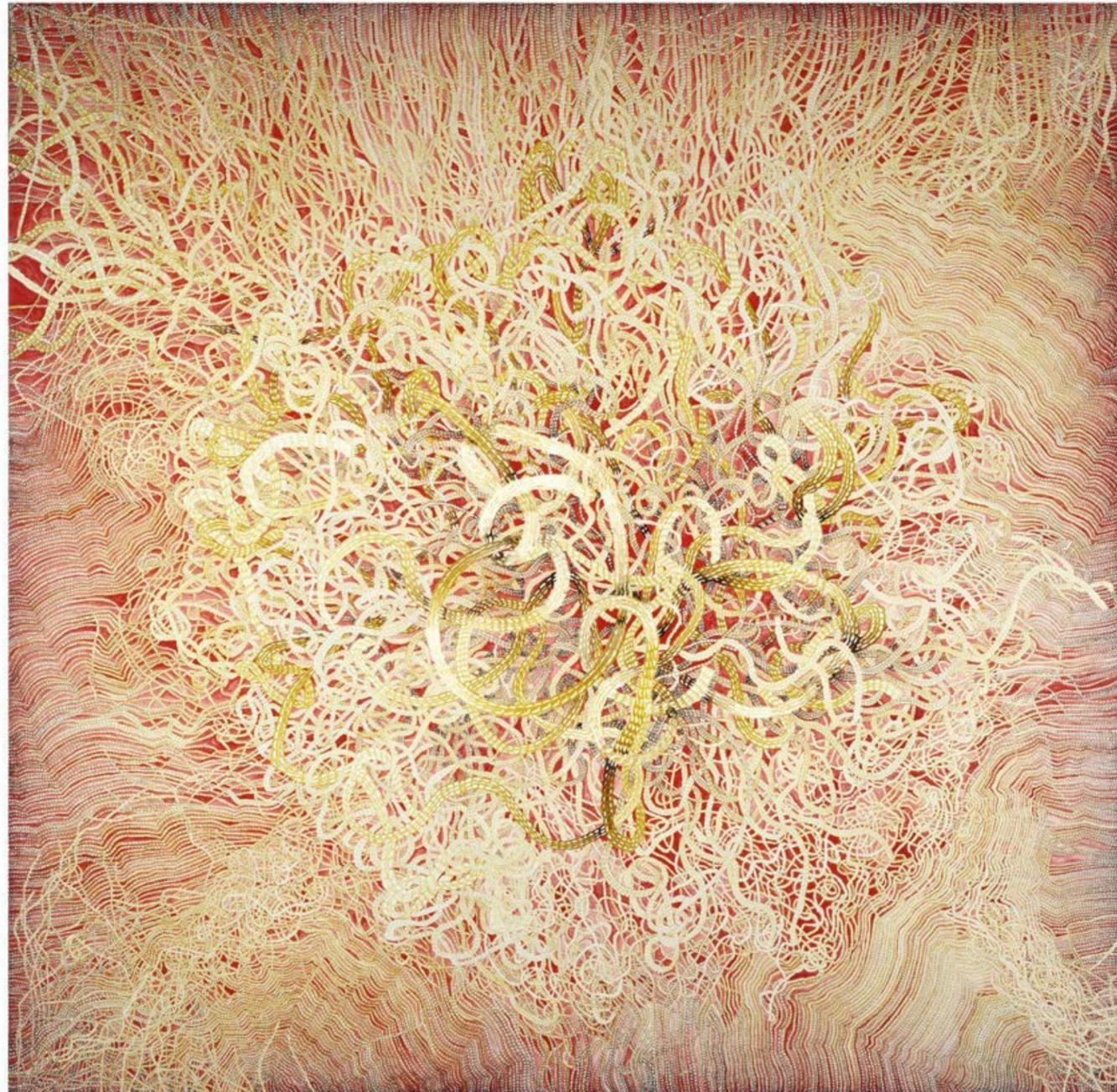
FUNCTIONS
Time only

WITH
18K gold double coil "Tubogas" bracelet, Bulgari International Warranty stamped by Arije and dated 20/10/2020, emerald green calf leather Serpenti clutch purse with gilt and lacquered clasp, fitted presentation box and outer packaging.

£10,000-15,000
US\$13,000-19,000



VIEW MORE



DONATED BY THE ARTIST

* 28

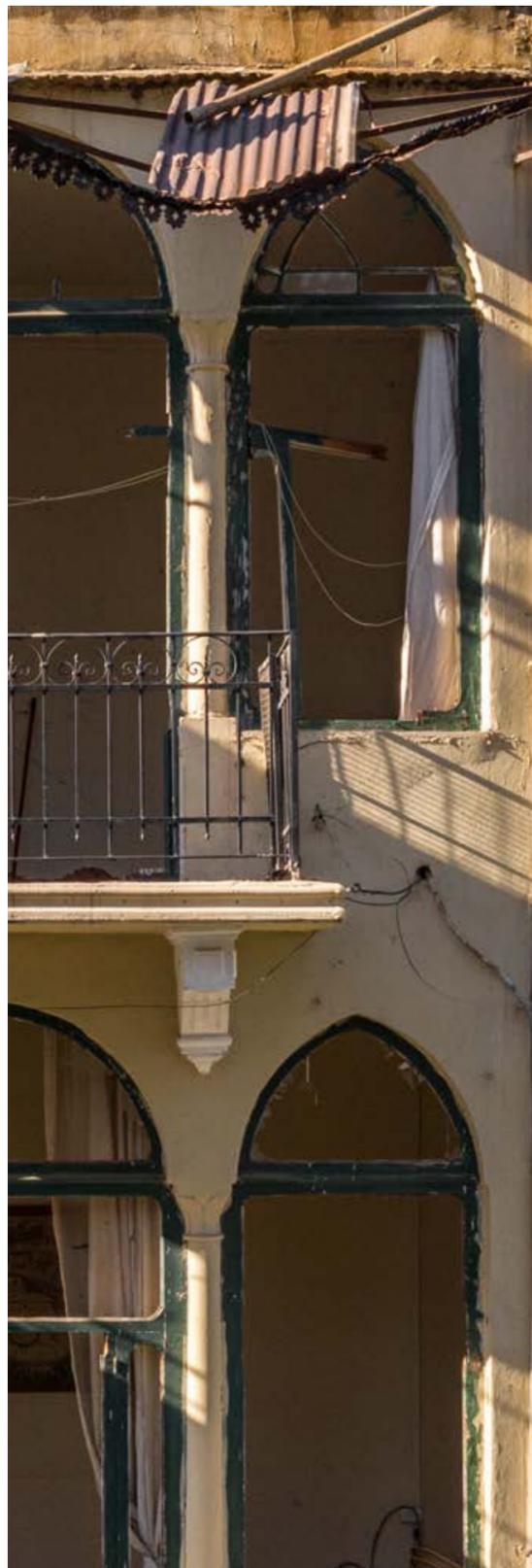


HALA SCHOUCAIR (LEBANESE, B. 1957)

Repairing Wounds I

acrylic on canvas
57 1/2 x 57 7/8 in. (146 x 147cm)
Painted in 2018

£9,000-12,000
US\$- 16,000



[VIEW MORE](#)



DONATED BY THE ARTIST

* 29



ANAS ALBRAEHE (SYRIAN, B. 1991)

Untitled

signed and dated in Arabic (lower right and on the reverse)

oil on canvas

60 1/4 x 72 1/2 in. (153 x 184cm)

Painted in 2020

£9,000-12,000

US\$-16,000



VIEW MORE

DONATED BY THE ARTIST

30



JEAN BOGHOSSIAN (BELGIAN / LEBANESE, B. 1949)
Untitled

smoke and burnt acrylic on canvas
45 1/4 x 45 1/4 in. (115 x 115cm)
Executed in 2020

£12,000-18,000
US\$16,000-23,000



DONATED BY A2Z ADVISORY

* 31

NADIM KARAM (LEBANESE, B. 1957)
Curious Creature

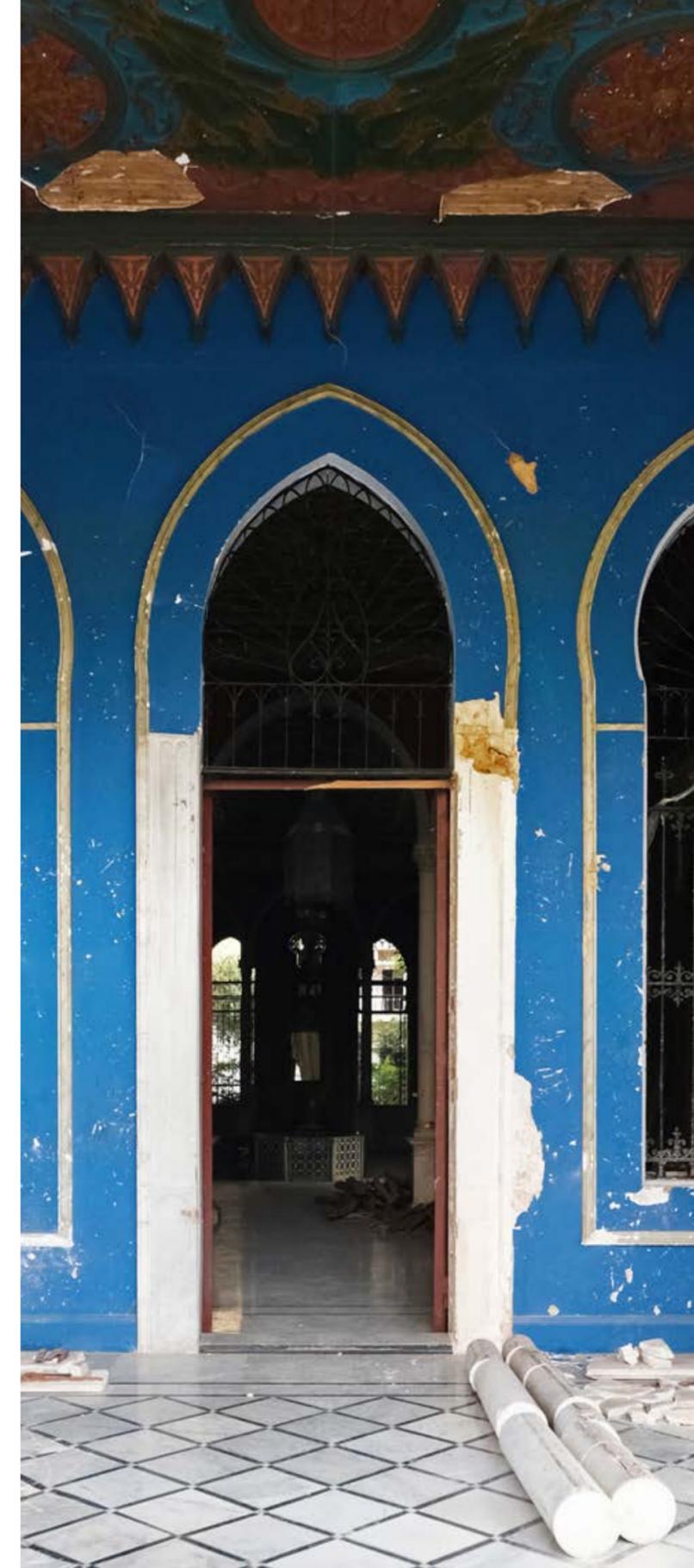
wood treated lead parchment
9 ⁷/₈ in. (25cm)

Executed in 2006, this is number four from an edition of six.

£3,000-5,000
US\$3,900-6,600

PROVENANCE

The Young Collectors Auction, Ayyam Gallery, 20 May 2011, lot 8.
Acquired at the above sale by the present owner.



DONATED BY ARIJE

Designed in collaboration with famed FC Barcelona footballer Leo Messi and launched in 2012, this pink gold and tantalum Royal Oak Offshore model was made in a limited edition of 400 pieces.

• 32

AUDEMARS PIGUET, PINK GOLD
& TANTALUM LIMITED EDITION
ROYAL OAK OFFSHORE LEO MESSI
CHRONOGRAPH WRISTWATCH,
REF. 263250L.OO.D005CR.01

NO. 61/400, **CASE NO.** H76068

CIRCA
2012

CASE MATERIAL
18K pink gold & tantalum

CASE SIZE
41 mm. wide

DIAL
Anthracite

MOVEMENT
Automatic

FUNCTIONS
Chronograph, 30-minute and 12-hour registers, date

CALIBER
2385

WITH
18K pink gold Audemars Piguet deployant clasp, Guarantee dated 20/10/2020, instruction manual, fitted presentation box and outer packaging.

£10,000-15,000
US\$13,000-19,000



VIEW MORE



VIEW MORE



DONATED BY THE ARTIST AND LAWRIE SHABIBI GALLERY, DUBAI

• 33

LARISSA SANSOUR (PALESTINIAN, B. 1973)

Manger Square

c-print

23 ²/₃ x 47 ¹/₄ in. (60 x 120cm)

Executed in 2012, this is number two out of an edition of five.

£4,000-6,000

US \$5,200-\$7,800

DONATED BY A2Z ADVISORY

* 34

ZENA ASSI (LEBANESE, B. 1974)

Beirut in Frame

signed 'Zena Assi' (lower centre of each canvas)

paper collage, acrylic and ink on canvas, in four parts

each: 15 ³/₄ x 11 ⁷/₈ in. (40 x 30cm)

overall: 31 ¹/₂ x 23 ²/₃ in. (80 x 60cm)

Executed in 2010

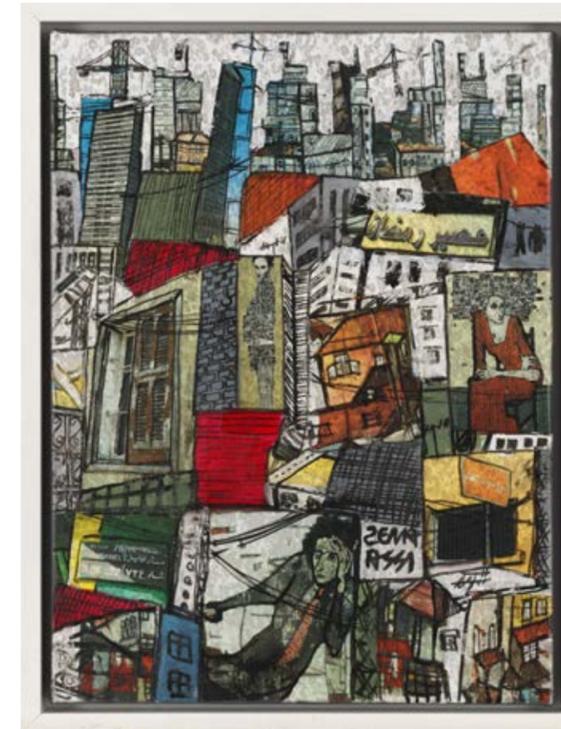
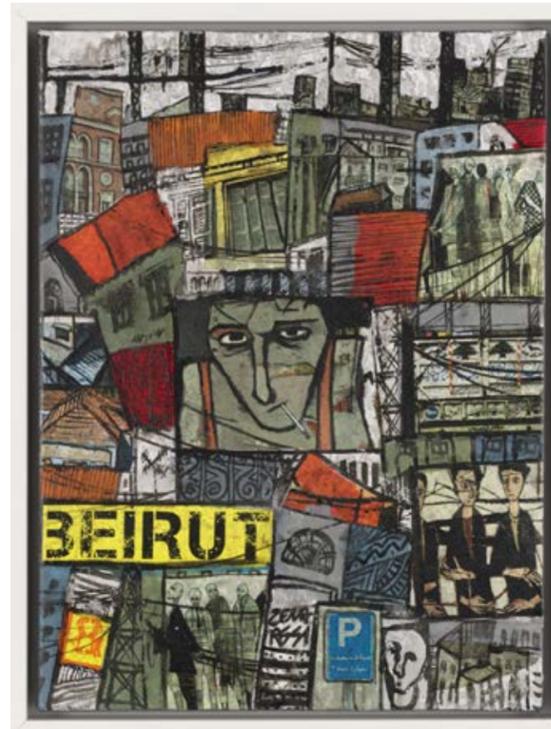
£5,000-7,000

US\$6,600-9,100

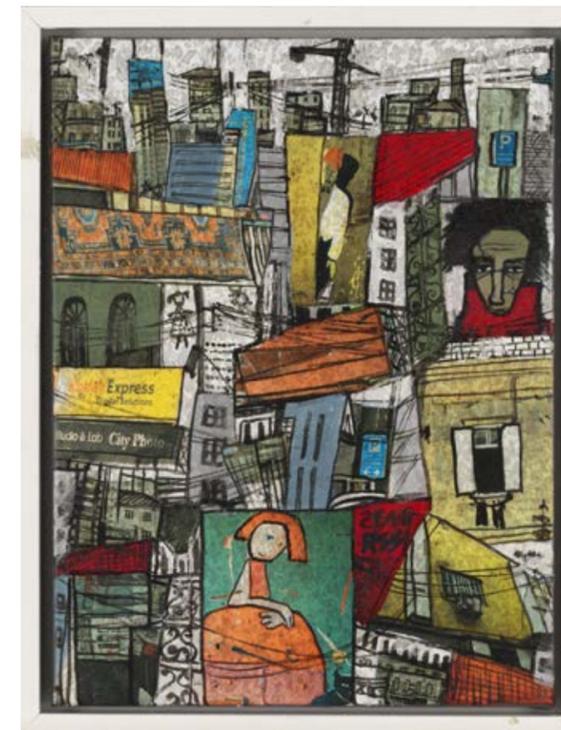
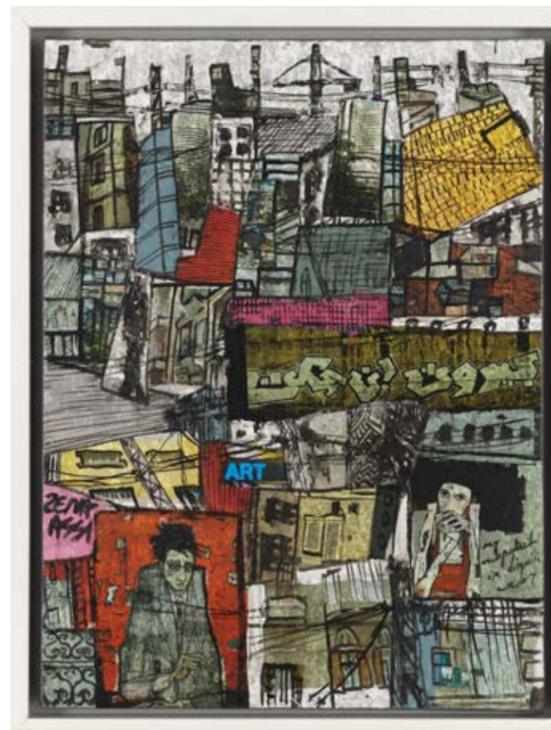
PROVENANCE

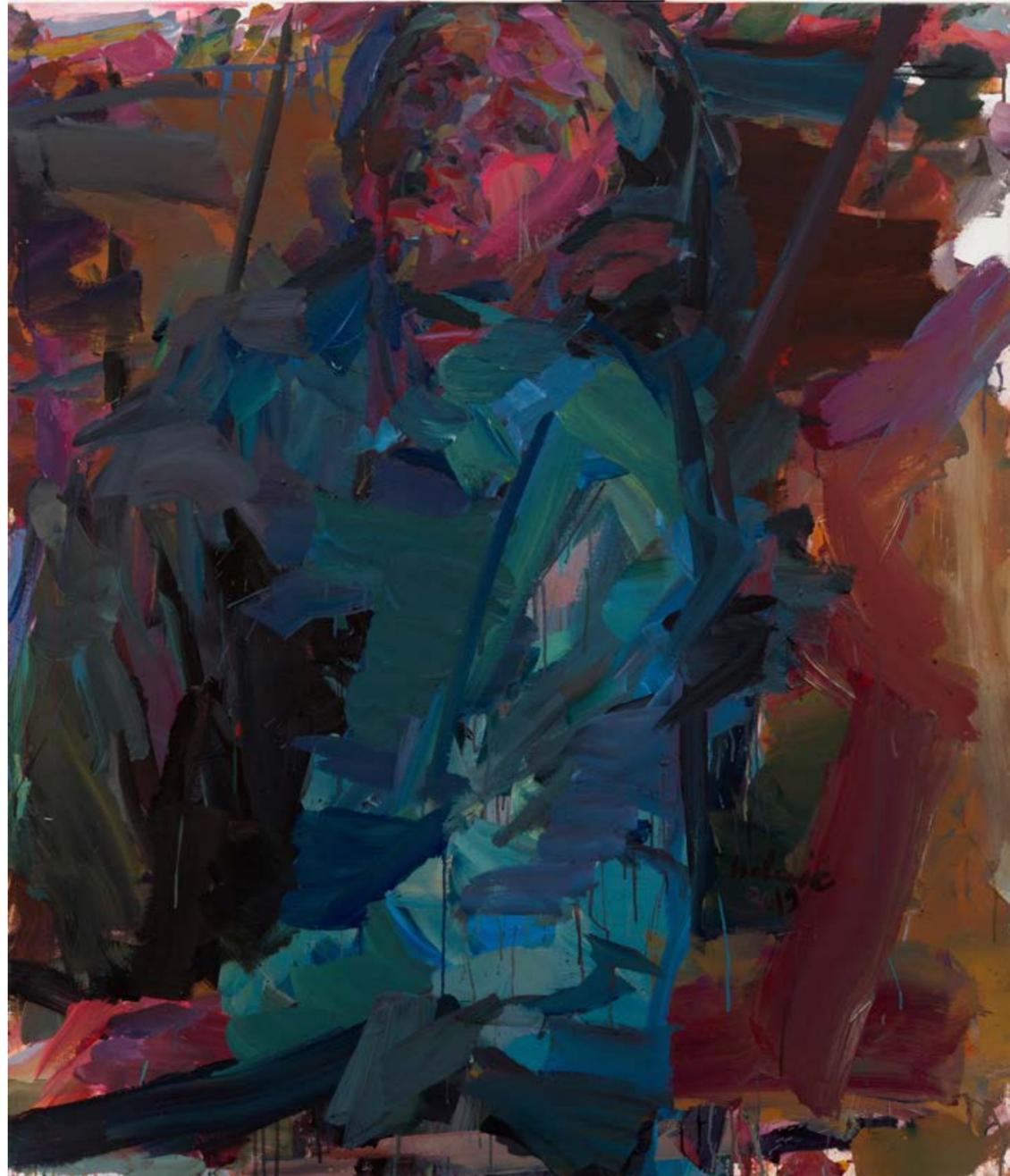
Albareh Art Gallery, Bahrain.

Acquired from the above by the present owner.



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* 35



HALA EZZEDINE (LEBANESE, B. 1989)

Untitled

signed and dated 'Hala 2019' (centre right)

acrylic on canvas

55 1/8 x 47 1/4 in. (140 x 120cm)

Executed in 2019

£5,000-7,000

US\$6,600-9,100





THE FOLLOWING SELECTION OF WORKS
HAVE BEEN GENEROUSLY SOURCED
BY ZOE AND NABIL DEBS OF ARTHAUS
BEIRUT, THAT WERE PART OF THE
EXHIBITION 'BEIRUT YEAR ZERO' WHICH
WAS ORGANIZED RECENTLY IN RESPONSE
TO THE TRAGIC EVENT ON 4TH AUGUST.
THE MAJORITY OF PROCEEDS FOR
THESE WORKS WILL BE DONATED TO THE
LEBANESE RED CROSS.





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* 36



AYMAN BAALBAKI (LEBANESE, B. 1975)

'anbar raqam 12 (Warehouse N°12)

signed dated '20 AB' (lower left) titled in Arabic (lower centre)

mixed media & acrylic on canvas

68 ⁷/₈ x 78 ³/₄ in. (175 x 200cm)

Executed in 2020

£60,000-80,000

US\$79,000-100,000



“Soon after the August 4th, 2020 explosion, which destroyed the city’s heart, life returned to normal. The city dusted off its ruins and added a new wound to its shattered body.”

— Ayman Baalbaki



VIEW MORE



DONATED BY THE ARTIST

* 37

YAZAN HALWANI (LEBANESE, B. 1993)

Perhaps the moon is beautiful because it is far

signed in Arabic and dated '2019' (lower right)

mixed media on canvas

59 x 59 in. (150 x 150cm)

Executed in 2019

£6,000-8,000

US\$7,800-10,000



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* 38



NADIM KARAM (LEBANESE, B. 1957)

Thoughts Blossoms I

mixed media on canvas
80 ⁷/₈ x 80 ⁷/₈ in. (205 x 205cm)
Executed in 2015

EXHIBITED

Beirut, Ayyam Gallery, 2016.

£15,000-20,000
US\$19,000-\$27,000





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* 39

MAHMOUD OBAIDI (IRAQI, B.1966)

Make War not Love - Chapters 3

signed and dated 'OBAIDI 2013' (lower right)

mixed media on canvas

101 ¹/₈ x 97 ¹/₄ in. (257 x 247cm)

Executed in 2013

EXHIBITED

London, Saatchi Gallery, 2016.

Doha, Mathaf: Arab Museum of Modern Art, 2016.

Istanbul Biennial, Istanbul Museum of Modern Art, 2017.

£20,000 - 25,000

US\$27,000 - 33,000



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* 40

LAURE GHORAYEB (LEBANESE, B.1931)

L'Etoile filante

signed in Arabic and dated 'Mai 2011' (lower centre)

mixed media on cardboard

59 x 43 ¹/₃ in. (150 x 110cm)

Executed in 2011

£7,000-10,000

USD\$9,100-13,000



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* • 41

ALAIN VASSOYAN (LEBANESE, B. 1966)
Body Stealers - Frise N° 1

resin, in seventeen parts

height range: 13 ^{3/4} in. (35cm)

Executed in 2018-2019, this is number one from an edition of two.

£4,000-6,000

USD\$5,200-\$7,800

DONATED BY THE ARTIST

* 42

TAGREED DARGHOUTH (LEBANESE, B. 1979)

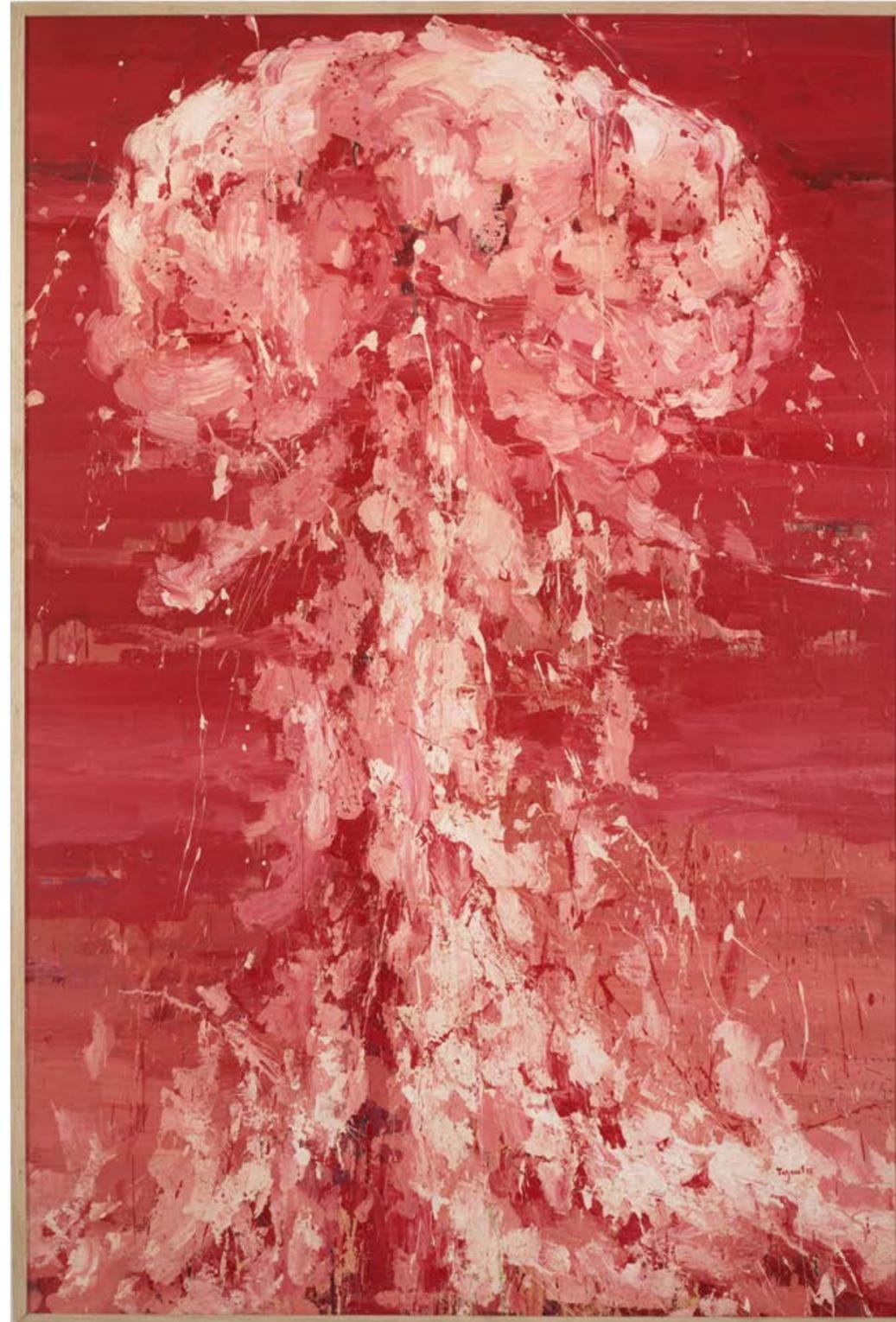
Brighter than a thousand suns - Beirut

acrylic on canvas
78 ³/₄ x 59 in. (200 x 150cm)
Painted in 2015

EXHIBITED

Kuwait, CAP Kuwait, 2015.

£10,000-15,000
US\$13,000-19,000



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* 43

SERWAN BARAN (IRAQI, B. 1968)
Beirut Clean Up

signed and dated '2020 SERWAN.B' (lower left)
acrylic on canvas
82 ²/₃ x 90 ¹/₂ in. (210 x 230cm)
Executed in 2020

£20,000-25,000
US\$27,000-33,000



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* • 44

HADY SY (LEBANESE, B. 1964)

Made in Lebanon

photography on fine art paper
43 ¹/₃ x 64 ⁷/₈ in. (110 x 165cm)

Executed in 2015, this is number two out of an edition
of three plus three artist's proofs.

EXHIBITED

Beirut, Saleh Barakat Gallery, 2016.

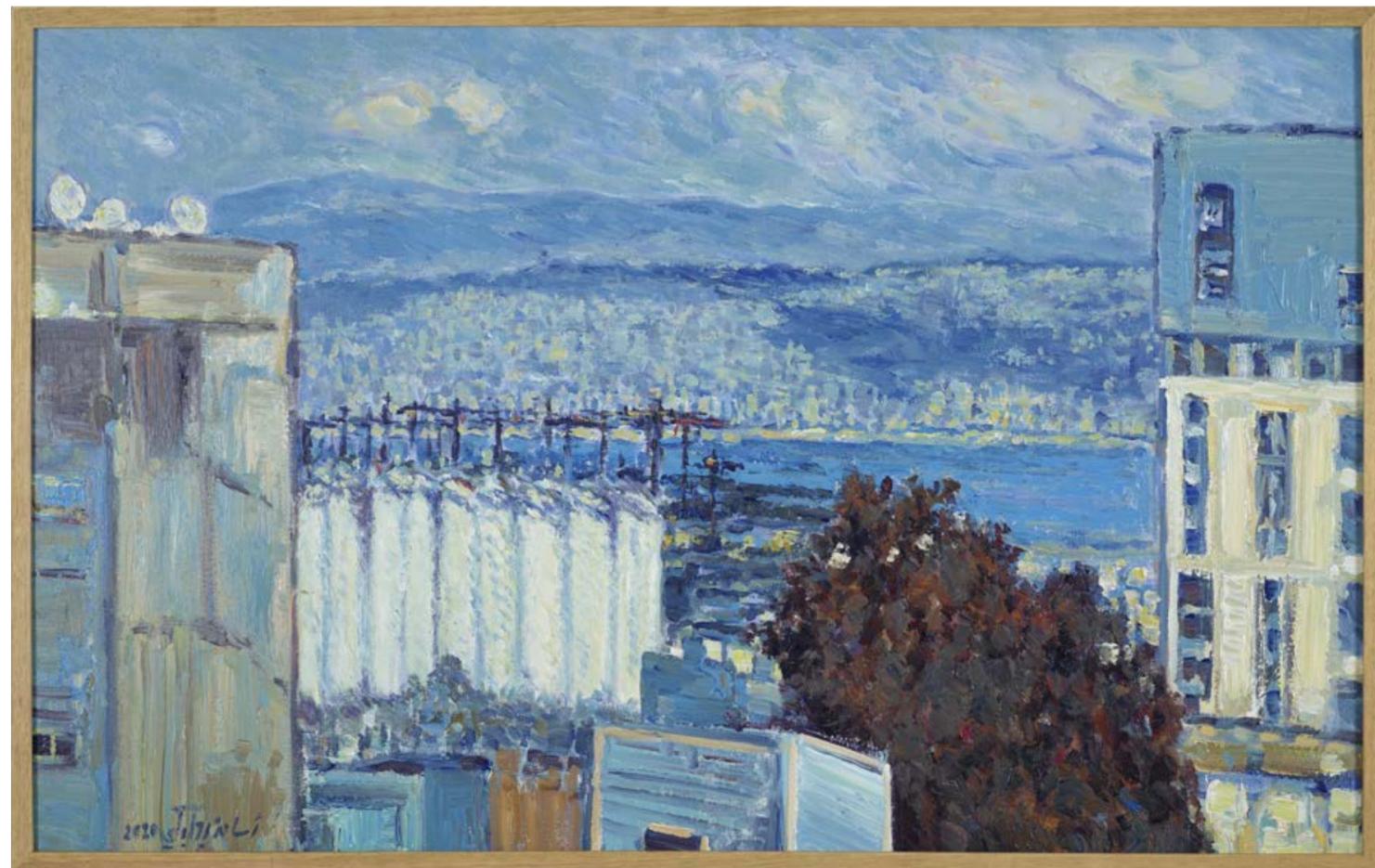
LITERATURE

O. Duparc, "Le zéro pointé vers l'infini de Hady Sy",
in *L'Orient-Le Jour*, Beirut, 16 January 2017
(illustrated in colour, cover page).
Bernard Chauveau Éditions, *Le Liban N'a Pas d'Âge*,
Paris 2020 (illustrated in colour, p. 180-181).

£4,000-6,000

USD\$5,200-\$7,800





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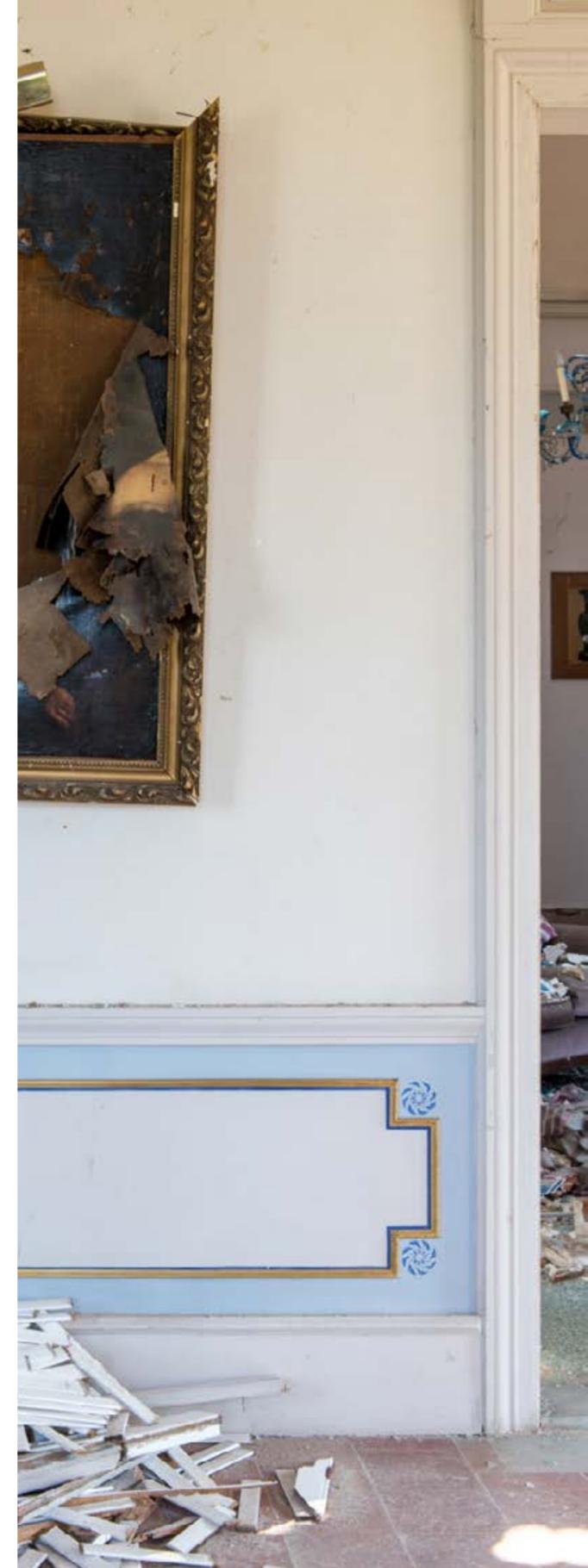
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* • 45

OUSSAMA BAALBAKI (LEBANESE, B. 1978)
Beirut Port

signed in Arabic and dated '2020' (lower left)
acrylic on canvas
31 1/2 x 47 1/4 in. (80 x 120cm)
Executed in 2020

£4,000-6,000
US \$5,200-\$7,800





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* • 46



ELIE BEKHAZI (LEBANESE, B. 1965)

Doomsday View

Epson enhanced cotton paper 160gsm

23 ²/₃ x 35 ³/₈ in. (60 x 90cm)

Executed in 2020, this is number one out of an edition of seven plus two artist's proofs.

£1,200 - 1,800



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* 47

ALFRED TARAZI (LEBANESE, B.1980)
National Lottery

stainless steel box and paper roll
19 ²/₃ x 393 ³/₄ in. (50 x 1000 cm)
Executed in 2013, this work is unique

EXHIBITED

Beirut, Galerie Janine Rubeiz, 2015.

£10,000-15,000
US\$13,000-19,000



REPUBLIQUE LIBANAISE
الجمهورية اللبنانية
LOTERIE NATIONALE



JANVIER 1943

SÉRIE D-N

PRIX 5 LIVRES LIBANAISES

لازونا الثاني ١٩٤٣

فئة ك - زروع

التمن ٥ ليرات لبنانية

Le tirage aura lieu le Samedi 30 Janvier 1943
ويجري السحب في ٣٠ كانون الثاني ١٩٤٣

GOVERNMENT - MINISTRIES - PUBLIC SERVICES



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* • 48

RANIA MATAR (LEBANESE, B. 1964)

Jana At la Maison Rose - Beirut - Lebanon

archival pigment print

44 x 36 ¹/₄ in. (112 x 92cm)

Executed in 2019, this is number one from an edition of six.

£4,000-6,000

USD\$5,200-\$7,800





DONATED BY THE ARTIST

* 49

ABDULRAHMAN KATANANI
(PALESTINIAN, B. 1983)

Girl Running With a Tile - Beirut Blast

metal and mixed media on wood
90 1/2 x 82 2/3 in. (230 x 210cm)
Executed in 2020

£15,000-20,000
US\$20,000-26,000



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* 50

ANACHAR BASBOUS (LEBANESE, B. 1969)

Untitled

steel

70 ⁷/₈ in. (180cm)

Executed in 2019, this is unique.

£20,000-25,000

US\$27,000-33,000





DONATED BY THE ALFRED BASBOUS FOUNDATION, BEIRUT

* 51

ALFRED BASBOUS (LEBANESE, 1924-2006)
Cedar

signed, dated and numbered 'A.BASBOUS 2002 6/8' (on the base)

bronze

25 1/2 in. (65cm)

Executed in 2002, this is number six out of an edition of eight.

EXHIBITED

Dubai, Tabari Artspace, 2015.

£15,000-20,000

US\$20,000-26,000



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* • 52

GHADA ZOUGHBI (LEBANESE, B. 1980)
Rehabilitation

signed and dated 'G. Zoghbi 20' (lower left)

acrylic on canvas

31 1/2 x 28 3/8 in. (80 x 72cm)

Executed in 2020

£2,000-4,000

US\$2,700-5,200



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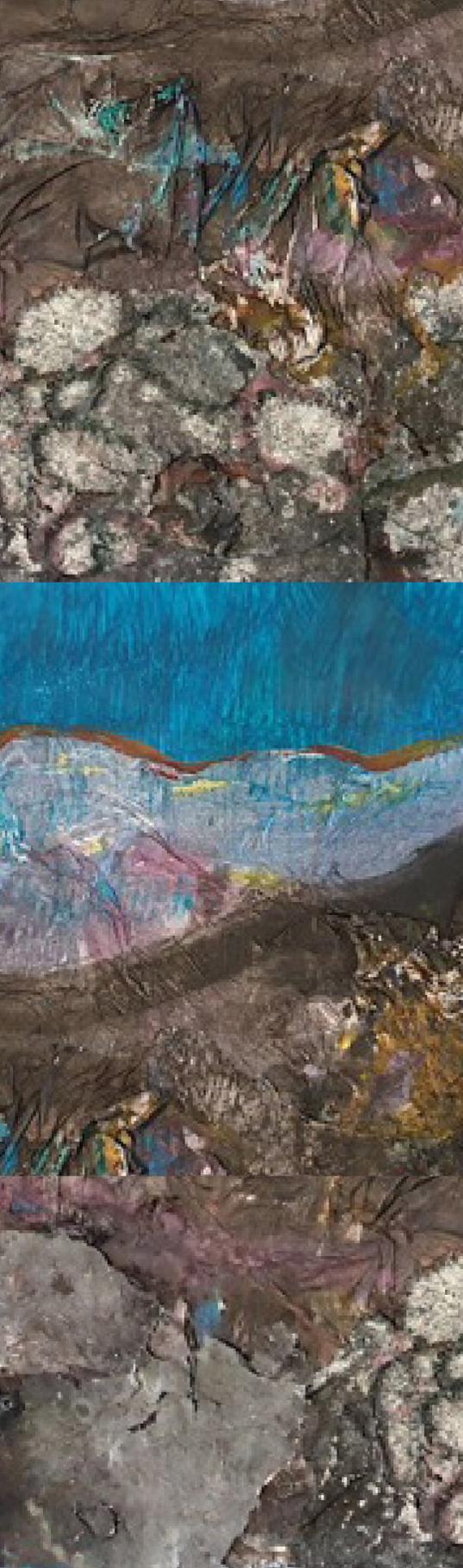
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• 53

MOHAMAD SAID BAALBAKI (LEBANESE, B. 1974)
Mon (t) Liban

oil on board
8 ²/₃ x 15 ³/₄ in. (22 x 40cm)
Executed in 2019

£1,800-2,400



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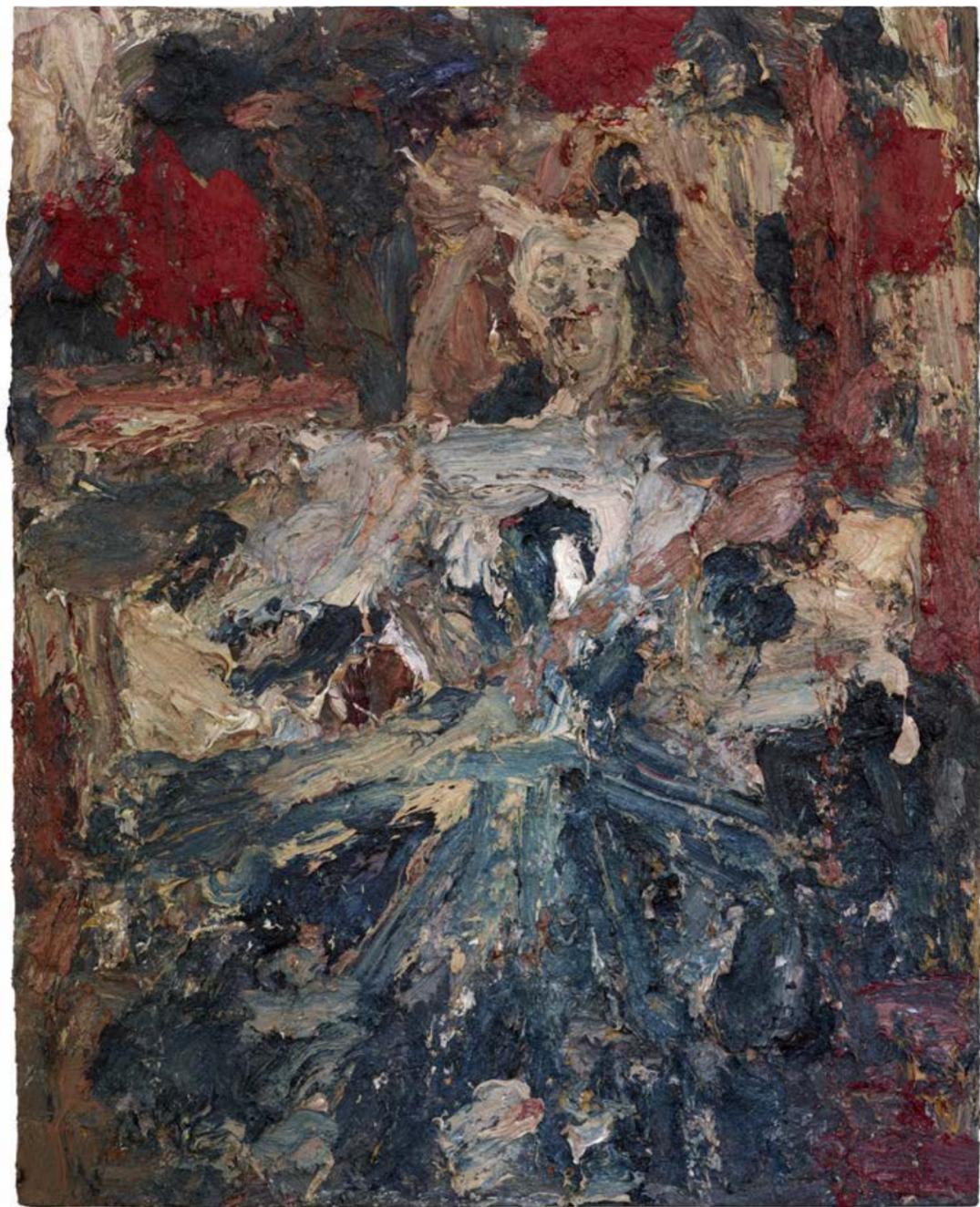
* 54

ZAD MOULTAKA (LEBANESE, B. 1967)

Apocalypse 6:10

mixed media on paper
43 ¹/₃ x 65 ¹/₃ in. (110 x 166cm)
Executed in 2020

£6,000-8,000
US\$7,800-10,000



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DONATED BY THE ARTIST

* • 55



NADIA SAFIEDDINE (LEBANESE, B. 1973)

Joujou II

oil on canvas
59 x 47 ²/₃ in. (150 x 121cm)
Executed in 2020

£4,000 - 6,000
US \$5,200 - \$7,800





DONATED BY THE ARTIST AND GALERIE JANINE RUBEIZ, BEIRUT

* 56

HANIBAL SROUJI (LEBANESE, B. 1957)

Clouds over Water

acrylic, neon, neon on canvas within Plexiglas
diameter: 27 1/2 in. (70cm)
Executed in 2014, this work is unique.

EXHIBITED

Beirut, Galerie Janine Rubeiz, 2014.

£6,000 - 8,000

US\$7,800 - 10,000



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* 57

KATYA TRABOULSI (LEBANESE, B. 1960)

Perpetual Identities "Political Lebanon"

collage and brass on resin

each: 30 ²/₃ in. (78cm)

Executed in 2016, this is an artist's proof from an edition of seven plus one artist's proof.

EXHIBITED

Beirut, Saleh Barakat Gallery, 2018.

£7,000-10,000

US \$9,100-13,000



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* • 58

MYRIAM BOULOS (LEBANESE, B. 1992)

Dead End - Self Portrait

digital print mounted on aluminium

59 x 39^{3/8} in. (150 x 100cm)

Executed in 2019, this is number one out of an edition of three plus two artist's proofs.

EXHIBITED

Beirut, L'Institut français, 2019.

£3,000 - 5,000

US\$2,700 - 6,600





“You’re like
home to me;
a stranger
to me;
growing
flowers and
insecurities
in me.”

— Myriam Boulos



 VIEW MORE

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* • 59

SACHA ABOU KHALIL (LEBANESE, B. 1964)
Elsewhere

oil on canvas
47 ¹/₄ x 35 ³/₈ in. (120 x 90cm)
Executed in 2020

£4,000-6,000
US \$5,200-\$7,800





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* • 60

VIVIAN VAN BLERK (SOUTH AFRICAN, B.1971)
The Beautiful House Composite

ceramic
12 1/2 in. (32cm)
Executed in 2018, this is unique.

EXHIBITED
Beirut, Beirut Design Fair, 2018.

£2,000-4,000
US\$2,700-5,200



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* • 61

RANDA MIRZA (LEBANESE, B. 1978)

*Live Up To Your True Nature
(from the 'Beirutopia' series)*

archival inkjet print

31 1/2 x 47 1/4 in. (80 x 120cm)

Executed in 2010, this is number three from an edition of five.

£3,000-5,000

US\$3,900-6,600





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* • 62

ROGER MOUKARZEL (LEBANON, B. 1962)

The Power of Love

inkjet print on fine art paper

37 ³/₈ x 47 ¹/₄ in. (95 x 120cm)

Executed in 1986-2019, this is number one out of an edition of seven plus two artist's proofs.

£4,000-6,000

US \$5,200-\$7,800





We Are
All
Beirut

“Beirut is an intellectual workshop that never ends; a beacon for creativity and challenges.”

— Abdulrahman Katanani



Acknowledgements

This sale to help rebuild Beirut would have not happened without the dedication of an incredible team. Support has come from all over the world, connecting us from Beirut to Los Angeles, Dubai to Munich, New York to Paris, Geneva to London, Japan to Brussels, and so many places in between. We thank each and every one of you.

A2Z Advisory, Abraham Karabajakian and Roger Akoury, KA Collection, Alfred Basbous Foundation, Arije: Carla Chalouhi, Basel Dalloul, Bil Arabi: Nadine Kanso, Boghossian jewelry, Caland Family, Carpenter's Workshop Gallery Paris, Dina Nasser-Khadivi, Elie Top, Farah Rahim Ismail, G by Glenn Spiro, Hemmerlé: Yasmin and Christian Hemmerle, Galerie Hervé Van der Straeten Paris, Galerie Janine Rubeiz Beirut, Galerie Krinzinger Vienna, Galerie Tanit Beirut, Iman Naji, Karma El Khalil, Lawrie Shabibi Gallery, Lyne Kaddoura, Manuella Guiragossian, Maria Sukkar, Mokbel Art Collection Beirut, Nabil and Zoe Debs, Paulin, Paulin, Paulin: Alice and Benjamin Paulin, Piaget, Regen Projects, Rima Mismar, Saleh Barakat Gallery, Sarvia Jasso, Wallis PR, Zeina Arida, Zeina Raphael.

THE ARTISTS

Abdulrahman Katanani, Alain Vassoyan, Alfred Tarazi, Anachar Basbous, Anas Albraeche, Ayman Baalbaki, Elie Bekhazi, Ghada Zoughbi, Hady Sy, Hala Ezzedine, Hala Schoucair, Hanibal Srouji, Katya Traboulsi, Jean Boghossian, Lalla Essaydi, Larissa Sansour, Laure Ghorayeb, Mahmoud Obaidi. Maryam Eisler. Mohamad Said Baalbaki, Mona Hatoum, Myriam Boulos, Nabil Nahas, Flavie Audi, Nadia Safieddine, Nadim Karam, Oussama Baalbaki, Randa Mirza, Rania Matar, Roger Moukarzel, Sacha Abou Khalil, Reza Derakhshani, Serwan Baran, Tagreed Darghouth, Vivian Van Blerk, Walead Beshty, Yazan Halwani, Youssef Nabil, Zad Moultaqa.

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DESIGN AND PRODUCTION

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And of course, our fantastic Christie's teams across the globe, Christie's Dubai, Christie's King Street, Christie's Paris, Christie's Geneva, Christie's New York and Christie's Japan.

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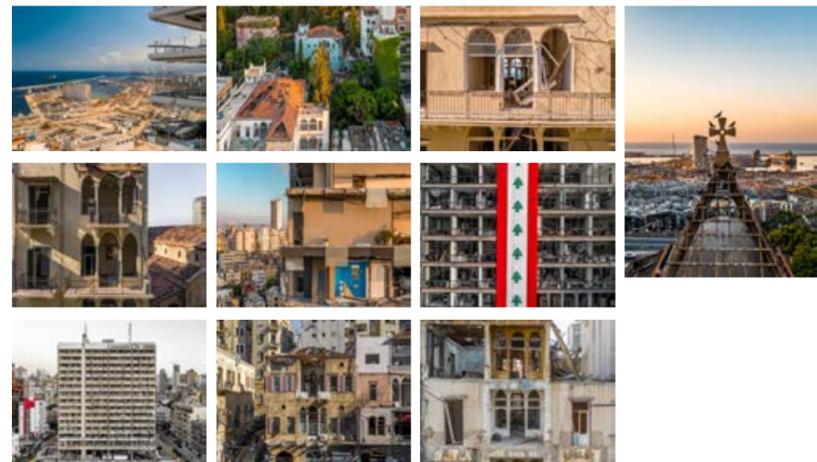
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- LOT 24:** Courtesy of Elie Top
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- LOT 26:** Courtesy of Youssef Nabil
- LOT 30:** Courtesy of Studio Jean Boghossian
- LOT 32:** Courtesy of Audemars Piguet
- LOT 33:** Courtesy of Lawrie Shabibi



“My Lebanon
is a serene
mountain sitting
between the sea
and the plains,
like a poet
between one
eternity
and another.”

— Khalil Gibran





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Δ	Owned by Christie's or another Christie's Group company in whole or in part.
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•	Lot offered without reserve which will be sold to the highest bidder regardless of the pre-sale estimate in this publication.
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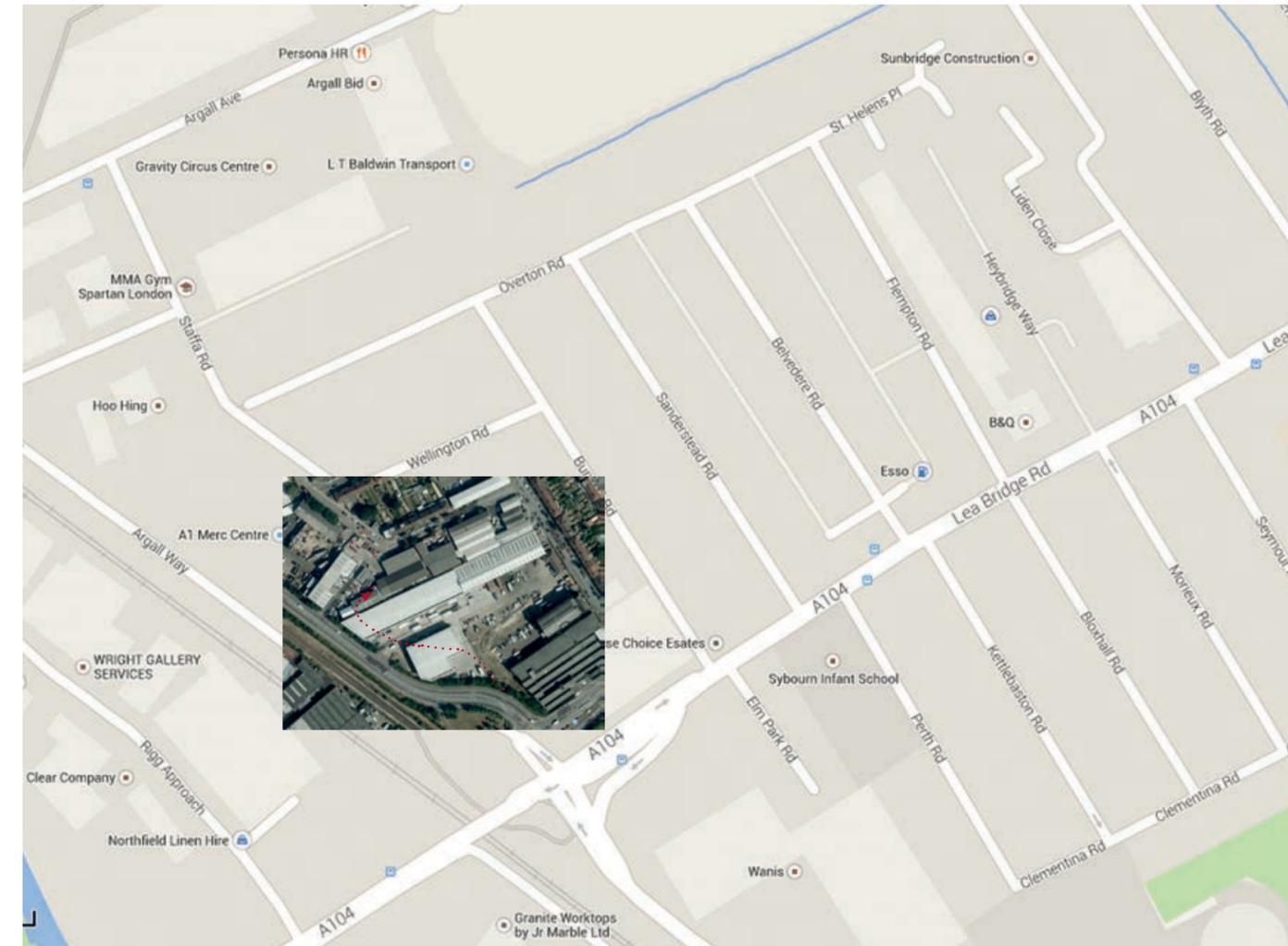
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